

1. Record Nr.	UNISA996199053103316
Titolo	Minor Latin Poets . Volume II, Florus. Hadrian. Nemesianus. Reposianus. Tiberianus. Dicta Catonis. Phoenix. Avianus. Rutilius Namatianus. Others // edited by J. Wight Duff, Arnold M. Duff
Pubbl/distr/stampa	Cambridge, MA : , : Harvard University Press, , 1934
ISBN	0-674-99478-7
Descrizione fisica	1 online resource (432 pages)
Disciplina	871.0
Soggetti	Latin poetry - Greek influences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Preface to the New Edition - Florus - Introduction - Text and Translation - Hadrian - Introduction - Text and Translation - Nemesianus Introduction - Bucolica - Cynegetica - Two Fragments on Bird-Catching - Reposianus, Modestinus, "Cupido Amans," and Pentadius - Introduction - Reposianus: The Intrigue of Mars With Venus - Modestinus: Cupid Asleep - Anonymous: Cupid in Love - Pentadius: On Changing Fortune - Pentadius: On the Arrival of Spring - Pentadius: Narcissus - Pentadius: Shorter Poems - Tiberianus - Introduction - Text and Translation - Servasius - Introduction - Text and Translation - "Dicta Catonis" - Introduction to Disticha - Text and Translation - Introduction to Monosticha - Text and Translation - Introduction to Lines from Columbanus - Text and Translation - Introduction to Lines on the Muses - Text and Translation - Introduction to Epitaph on Vitalis - Text and Translation - Phoenix - Introduction - Text and Translation - Avianus - Introduction - Text and Translation - Rutilius Namatianus - Introduction - Text and Translation - Index.
Sommario/riassunto	This is the second volume of an anthology of Latin poetry. The two-volume anthology covers a period of four and a half centuries, beginning with the work of the mime-writer Publilius Syrus, who flourished ca. 45 BCE, and ending with the graphic and charming poem of Rutilius Namatianus recording a sea voyage from Rome to Gaul in 416 CE. A wide variety of theme gives interest to the poems: hunting in

a poem of Grattius; an inquiry into the causes of volcanic activity by the author of Aetna; pastoral poems by Calpurnius Siculus and by Nemesianus; fables by Avianus; a collection of Dicta, moral sayings, as if by the elder Cato; eulogy in Laus Pisonis; and the legend of the Phoenix, a poem of the fourth century. Other poets complete the work.
