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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Color and Spectral Mixings in Printed Surfaces -- An Overview of Color Name Applications in Computer Vision -- Optics and Computational Methods for Hybrid Resolution Spectral Imaging -- Relative Pose Estimation and Fusion of 2D Spectral and 3D Lidar Images -- Representation of Cultural Heritage Objects by Image Sets with Directional Illumination -- Descriptor-based Image Colorization and Regularization -- Experimental analysis for modeling color of halftone images -- Development of a Dynamic Relighting System for Moving Planar Objects with Unknown Reflectance.
Sommario/riassunto	This book constitutes the refereed proceedings of the 5th Computational Color Imaging Workshop, CCIW 2015, held in Saint-Étienne, France, in March 2015. The 17 revised full papers, presented together with 5 invited papers, were carefully reviewed and selected from numerous submissions. The papers are organized in topical sections on color reproduction, color sensation and perception, color image processing, spectral imaging, and color in digital cultural heritage.