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Disciplina	324.7/30973
Soggetti	Mass media - Influence Television in politics - United States Mass media and culture - United States Photography, Artistic Popular culture - United States Images, Photographic Television broadcasting - United States Journalism - United States Motion pictures - Social aspects - United States Photojournalism
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [263]-278) and index.
Nota di contenuto	Picture perfect -- Photo-op politics and the media -- Contesting control of the picture -- Exposed images : from the Supreme Court justices to the Truman show -- Mythic pictures : movie heroes from John Wayne to Spiderman -- The person and the pose.
Sommario/riassunto	We say the camera doesn't lie, but we also know that pictures distort and deceive. In Picture Perfect, Kiku Adatto brilliantly examines the use and abuse of images today. Ranging from family albums to Facebook, political campaigns to popular movies, images of war to pictures of protest. Adatto reveals how the line between the person and the pose, the real and the fake, news and entertainment is increasingly blurred. New technologies make it easier than ever to capture, manipulate, and

spread images. But even in the age of the Internet, we still seek authentic pictures and believe in the camera's promise to document, witness, and interpret our lives.

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