1. Record Nr. UNINA990004238260403321

Titolo	A history of american literature / edited by William Peterfield Trent, John Erskin, Stuart P. Sherman, Carl van Doren
Pubbl/distr/stampa	Cambridge : Cambridge University press New York : Putnam's sons, 1918-1921
Descrizione fisica	4 v. ; 24 cm
Disciplina	810.9
Locazione	FLFBC
Collocazione	810.9 TRE 1(1) 810.9 TRE 1(2) 810.9 TRE 1(3) 810.9 TRE 1(4)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Sul front.: Supplemenary to The Cambridge history of english literature

2. Record Nr. UNISA996198800003316

Autore	Philips Deborah <1954->
Titolo	Fairground attractions : a genealogy of the pleasure ground / / Deborah Philips
Pubbl/distr/stampa	London : , : Bloomsbury Academic, , 2012]
ISBN	9781849666718 (ebook) 9781849666671 (PDF ebook) 9781849664912 (hardback)
Descrizione fisica	1 online resource (292 pages) : illustrations
Soggetti	Fairs Carnivals
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"The study investigates the cultural production of the visual iconography of popular pleasure grounds from the eighteenth century pleasure garden to the contemporary theme park. Deborah Philips identifies the literary genres, including fairy tale, gothic horror, Egyptiana and the Western which are common to carnival sites, tracing their historical transition across a range of media to become familiar icons of popular culture.Though the bricolage of narratives and imagery found in the contemporary leisure zone has been read by many as emblematic of postmodern culture, the author argues that the clash of genres and stories is less a consequence of postmodern pastiche than it is the result of a history and popular tradition of conventionalised iconography."--Bloomsbury Publishing.