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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of contributors; Preface; List of abbreviations; Part 1 Understanding evidence and pain; 1 Why evidence matters; 2 Clinical trial design for chronic pain treatments; 3 Introduction to evaluation of evidence; 4 Neurobiology of pain; 5 Intractable pain and the perception of time: every patient is an anecdote; 6 Psychology of chronic pain and evidence-based psychological interventions; Part 2 Clinical pain syndromes: the evidence; 7 Chronic low back pain; 8 Chronic neck pain and whiplash; 9 Pain associated with osteo-arthritis; 10 Pain associated with rheumatoid arthritis 11 Fibromyalgia 12 Facial pain; 13 Pelvic and perineal pain in women; 14 Perineal pain in males; 15 Pain from abdominal organs; 16 Postsurgical pain syndromes; 17 Painful diabetic neuropathy; 18 Postherpetic neuralgia; 19 Phantom limb pain; 20 Complex regional pain syndrome; 21 Central pain syndromes; 22 Headache; 23 Chest pain syndromes; Part 3 Cancer pain; 24 Oncologic therapy in cancer

pain; 25 Cancer pain: analgesics and co-analgesics; 26 Psychologic interventions for cancer pain; 27 Transcutaneous electrical nerve stimulation and acupuncture; Part 4 Treatment modalities: the evidence 28 Interventional therapies 29 Spinal cord stimulation for refractory angina; 30 Rehabilitative treatment for chronic pain; 31 Drug treatment of chronic pain; 32 Complementary therapies for pain relief; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z

Sommario/riassunto

A genuine evidence-based text for optimum pain relief in various chronic conditions. Contributes an important advance in the practice of pain management providing the information on which to build more coherent and standardised strategies for relief of patient suffering. Answers questions about which are the most effective methods, AND those which are not effective yet continue to be used. Includes discussion of the positive and the negative evidence, and addresses the grey areas where evidence is ambivalent. Written by the world's leading experts.

2. Record Nr.

Autore

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Titolo

Velten Hans Rudolf
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Altri autori (Persone)

Imorde Joseph
Schrage Lukas

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Nota di contenuto

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popularity also to the visualization of medievalist artifacts on book covers and designs, illustrations, maps, and marketing: Castles on towering cliffs, cathedral-like architecture, armored heroes and enchanting fairies, fierce dragons and mages follow mythical archetypes and develop pictorial aesthetics of fantasy, completed by gothic fonts, maps and page layout that refer to medieval manuscripts and chronicles. The contributors to this volume explore the patterns and paradigms of a specific medievalist iconography and book design of fantasy which can be traced from the 19th century to the present.
