

1. Record Nr.	UNISA996198560303316
Autore	Woodcock Bruce
Titolo	Peter Carey [[electronic resource]]
Pubbl/distr/stampa	Manchester, : Manchester University Press, 1996
ISBN	1-78170-053-2 1-84779-430-0
Descrizione fisica	1 online resource (234 p.)
Collana	Contemporary World Writers
Disciplina	823
Soggetti	Postcolonialism in literature - Australia Postcolonialism English English Literature Languages & Literatures Australia In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgements; Series editor's foreword; Chronology; 1 Contexts and intertexts; 2 The stories; 3 Bliss (1981); 4 Illywhacker (1985); 5 Oscar and Lucinda (1988); 6 The Tax Inspector (1991); 7 The Unusal Life of Tristan Smith (1994) and The Big Bazoohey (1995); 8 Jack Maggs (1997); 9 True History of the Kelly Gang (2000); 10 Critical overview and conclusion; Notes; Bibliography; Index
Sommario/riassunto	This volume explores Carey's position not only as a great entertainer but also as a disturbing post-colonial writer, setting his work in relation to his life and his influences. Woodcock, using previously neglected radio interviews amongst other documents, sees Carey as a fictional shadow-maker, whose characters often inhabit the unpredictable borderlands of experience. Commenting on the fabulist, surrealist and postmodernist elements, the author also stresses the political concerns of Carey's fiction, and presents him as a hybrid writer who relishes the diversity of his varied imagining and h