1. Record Nr.   UNISA996198271503316

   Titolo   Modelling Foundations and Applications [[electronic resource]] : 10th European Conference, ECMFA 2014, Held as Part of STAF 2014, York, UK, July 21-25, 2014. Proceedings / / edited by Jordi Cabot, Julia Rubin

   Pubbl/distr/stampa   Cham : , : Springer International Publishing : , : Imprint : Springer, , 2014

   ISBN   3-319-09195-6

   Edizione   [1st ed. 2014.]

   Descrizione fisica   1 online resource (XVIII, 267 p. 129 illus.)

   Collana   Programming and Software Engineering ; ; 8569

   Disciplina   005.10285

   Soggetti   Software engineering
   Computer logic
   Programming languages (Electronic computers)
   Computer communication systems
   Management information systems
   Computer science
   Software Engineering
   Logics and Meanings of Programs
   Programming Languages, Compilers, Interpreters
   Computer Communication Networks
   Management of Computing and Information Systems

   Lingua di pubblicazione   Inglese

   Formato   Materiale a stampa

   Livello bibliografico   Monografia

   Note generali   Includes index.

   Nota di contenuto   Model provenance -- Model transformations and code generation -- Model synthesis -- Model-driven testing -- Formal modeling approaches -- Business modeling -- Usability of models.

   Sommario/riassunto   This book constitutes the proceedings of the 10th European Conference on Modelling Foundations and Applications, ECMFA 2014, held as part of STAF 2014, in York, UK, in July 2014. The 14 foundation track papers and the 3 applications track papers presented in this volume were carefully reviewed and selected from 58 submissions. They are on all aspects of MDE, including topics such as model provenance; model transformations and code generation; model

synthesis; model-driven testing; formal modeling approaches; business modeling; and usability of models.

2.	Record Nr.	UNINA9910792231103321
	Titolo	The science & psychology of music performance [[electronic resource]] : creative strategies for teaching and learning / / edited by Richard Parncutt & Gary E. McPherson
	Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2002
	ISBN	0-19-988136-7 1-280-65514-3 0-19-518501-3 0-19-535017-0
	Descrizione fisica	1 online resource (411 p.)
	Altri autori (Persone)	ParncuttRichard <1957-> McPhersonGary
	Disciplina	781.4
	Soggetti	Music - Performance - Psychological aspects Music - Instruction and study
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and indexes.
	Nota di contenuto	Cover Page; Title Page; Copyright Page; Acknowledgments; Contents; Introduction; Part I The Developing Musician; 1. Musical Potential; 2. Environmental Influences; 3. Motivation; 4. Performance Anxiety; 5. Brain Mechanisms; 6. Music Medicine; Part II Subskills of Music Performance; 7. From Sound to Sign; 8. Improvisation; 9. Sight-Reading; 10. Practice; 11. Memory; 12. Intonation; 13. Structural Communication; 14. Emotional Communication; 15. Body Movement; Part III Instruments and Ensembles; 16. Solo Voice; 17. Choir; 18. Piano; 19. String Instruments; 20. Wind Instruments 21. Rehearsing and ConductingContributors; Author Index; Subject Index
	Sommario/riassunto	Music educators and practicing musicians have failed to benefit as much as they could from the past two decades of music psychology

research. In this volume, Parncutt and McPherson propose to improve the situation by describing new approaches, informed by recent psychological research, to teaching music, learning music, and making music at all educational levels. Each chapter represents the collaboration between a music psychologist and a music educator. The articles begin by outlining music-psychological issues that are probably unfamiliar to musicians and music educators. Then, they propose