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Nota di bibliografia	Includes bibliographical references (p. [201]-207) and index.
Nota di contenuto	Book Cover; Title; Contents; Acknowledgements; List of Abbreviations; Introduction; Ideologies of Meaning and Value; The Fictions of Identity, Power, and Desire; Simulated 'Difference', Simulated 'Politics'; Hyperreal Genders; The Inevitable Seduction; Feminism and the Power of Dissolution; Notes; Bibliography; Index
Sommario/riassunto	This controversial book is the first systematic feminist reading of the work of Jean Baudrillard, one of the most pivotal figures in contemporary cultural theory, and is essential reading for students of feminist theory, sociology and cultural theory. Drawing on the full range of Baudrillard's writings the author engages in a debate with: * the work of Luce Irigaray, Judith Butler and Rosi Braidotti on identity, power and desire* the feminist concern with 'difference' as an emancipatory construct* writings on transgenderism and the performance of gender* feminist concerns