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Titolo	A key to the treasure of the Hakim : artistic and humanistic aspects of Nizami Ganjavi's Khamsa // editors, Johan Christoph Burgel, Christine van Ruymbeke
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Altri autori (Persone)	RuymbekeC. van (Christine van) BurgelJ. Christoph
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Nota di contenuto	Introduction "A Key to the Treasure of the Hakim" -- 1. Nizami's World Order -- 2. The Hidden Pearls of Wisdom: Desire and Initiation in Layli u Majnun -- 3. Descriptions and Images - Remarks on Gogand Magog in Nizami's Iskandar Nama, Firdawsi's Shah Nama and Amir Khusraw's A'ina-yi -- 4 Nizami's Cosmographic Vision and Alexander in Search of the Fountain of Life -- 5. Drinking from the Water of Life - Nizami, Khizr and the Symbolism of Poetical Inspiration in Later Persianate Literature -- 6. The Enigma of Turandot in Nizami's Pentad. Azada and Bahram between Esther and Sindbad -- 7. What is it that Khusraw learns from the Kalila-Dimna stories? -- 8. The "Wasteland" and Alexander, the Righteous King, in Nizami's Iqbal Nama -- 9. A Mystical Reading of Nizami's Use of Nature in the Haft Paykar -- 10. The Nizami Manuscript of Shah Tahmasp: A Reconstructed History -- 11. Nizami Ganjavi, the Wordsmith: The Concept of sakhun in Classical Persian Poetry -- 12. Teucros in Nizami's Haft Paykar -- 13. "Let Even a Cat Win your Heart!" Nizami on Animal and Man.
Sommario/riassunto	Includes thirteen essays by eminent scholars in the field of Persian Studies, each focusing on different aspects of the Khamsa, which is a

collection of five long poems written by the Persian poet Nizami of Ganja. Nizami (1141-1209) lived and worked in Ganja in present-day Azerbaijan.

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