

1. Record Nr.	UNISA996197736603316
Titolo	The Columbia journal of world business
Pubbl/distr/stampa	[New York], : [publisher not identified] New York, : Elsevier
ISSN	1873-7536
Descrizione fisica	1 online resource
Disciplina	330.9/04
Soggetti	Business Affaires Commerce international Multinationales Publications périodiques Internationaal bedrijfsleven Periodical periodicals. Periodicals. Périodiques.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed

2. Record Nr.	UNINA9910973057503321
Autore	Adolphe Bruce
Titolo	The mind's ear : exercises for improving the musical imagination for performers, composers, and listeners // Bruce Adolphe
Pubbl/distr/stampa	New York, : Oxford University Press, 2013
ISBN	0-19-934205-9 0-19-993705-2 0-19-993706-0
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (186 p.)
Disciplina	781.4/24
Soggetti	Ear training Musical ability Creation (Literary, artistic, etc.)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Preface; A note to teachers (and students, too); How to use this book; List of exercises; About the companion website; Introduction; I: Exercises to be done in silence; II: Exercises involving groups; III: Exercises using musical instruments; IV: The feeling of an idea; V: Exercises in composing; About the author; Index; A; B; C; D; E; G; H; I; J; K; L; M; N; O; P; R; S; T; U; W; Y
Sommario/riassunto	The Mind's Ear offers a unique approach to stimulating the musical imagination and inspiring creativity, as well as providing detailed exercises aimed at improving the ability to read and imagine music in silence, in the "mind's ear." Modeling his exercises on those used in theater games and acting classes, and drawing upon years of experience with improvisation and composition, Bruce Adolphe has written a compelling, valuable, and practical guide to musical creativity that can benefit music students at all levels and help music teachers be more effective and inspiring. The book also provide