

1. Record Nr.	UNISA996197724403316
Titolo	Cultural reproduction // edited by Chris Jenks
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1993
ISBN	1-134-90933-0 1-134-90934-9 1-280-32105-9 0-203-41623-6 0-203-31228-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (268 p.)
Altri autori (Persone)	JenksChris
Disciplina	306
Soggetti	Culture Social change Social structure Social control
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 249) and indexes.
Nota di contenuto	Book Cover; Title; Contents; Notes on contributors; INTRODUCTION: THE ANALYTIC BASES OF CULTURAL REPRODUCTION THEORY; ECONOMY AND STRATEGY: THE POSSIBILITY OF FEMINISM; THE NATURAL MAN AND THE VIRTUOUS WOMAN: REPRODUCING CITIZENS; YES-BUT LOGIC: THE QUASI-SCIENCE OF CULTURAL REPRODUCTION; A REPORT ON THE WESTERN FRONT: POSTMODERNISM AND THE 'POLITICS' OF STYLE; CULTURE MADE, FOUND AND LOST: THE CASES OF CLIMBING AND ART; THE NECESSITY OF TRADITION: SOCIOLOGY OR THE POSTMODERN?; SNAPSHOTS: NOTES ON MYTH, MEMORY AND TECHNOLOGY: SHORT FICTIONS CONCERNING THE CAMERA EVERYDAY LIFE, TECHNOSCIENCE AND CULTURAL ANALYSIS: A ONE-SIDED CONVERSATIONUNFIXING THE SUBJECT: VIEWING BAD TIMING; GOING SHOPPING: MARKETS, CROWDS AND CONSUMPTION; MANET AND DURKHEIM: IMAGES AND THEORIES OF RE-PRODUCTION; THE ROLE OF IDEOLOGY IN CULTURAL RE-PRODUCTION; Name index; Subject index

Sommario/riassunto

This timely and lively book teems with new insights and speculations about how culture is reproduced. Drawing on a wide range of perspectives, it will be recognized as a key text in the sociology of culture and cultural studies.
