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Sommario/riassunto

In *Culture, Modernity and Revolution* a group of distinguished sociologists and social philosophers reflect upon the major concerns of Zygmunt Bauman. Their essays not only honour the man, but provide important contributions to the three interlinked themes that could be said to form the guiding threads of Bauman's life work: power, culture and modernity. *Culture, Modernity and Revolution* is both a remarkable sociological commentary on the problems facing East-Central Europe and an exposition of some of the key, hitherto neglected, features of the modern cultural universe.
