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Nota di contenuto	Herman Melville; Contents; Texts and Abbreviations; List of Illustrations; Acknowledgments; Preface; Part I Introduction; 1 Melville 's Life; 2 "Agatha " and the Invention of Narrative; Part II Melville 's Early Yarns; 3 "Making Literary Use of the Story ":Typee and Omoo; 4 "A Regular Story Founded on Striking Incidents ": Mardi ,Redburn ,and White-Jacket; Part III Writing New Gospel in Moby-Dick and Pierre; 5 "So Much of Pathos &So Much of Depth ":Moby-Dick; 6 "All Tender Obligations ":Pierre; Part IV Turning a New Leaf:Short Fiction, Israel Potter ,and The Con . dence-Man 7 "A Leaf from Professional Experience ":Short Fiction of the 1850s8 "Peculiarly Latitudinarian Notions ":Israel Potter and The Con . dence-Man; Part V Melville 's Later Career; 9 "Fulness &Veins &Beauty ":Battle-Pieces and Clarel; 10 "Different Considerations ":Late Poetry; 11 "Instinct with Signi . cance ":Billy Budd; Afterword:"Restoring To You Your Own Property ": Owing Melville; Appendix:The "Agatha " Correspondence; Notes; Biblio
Sommario/riassunto	This unique introduction explores Herman Melville as he described himself in Billy Budd-"a writer whom few know." Moving beyond the recurring depiction of Melville as the famous author of Moby-Dick, this book traces his development as a writer while providing the basic tools for successful critical reading of his novels.

Using the extraordinary "Agatha" correspondence with Nathaniel Hawthorne as a key to Melville's writing practices, beliefs and inclinations, the volume introduces Melville as a writer who constantly reflected on his craft and experimented with new forms and
