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Nota di contenuto	Medieval Lyric: Middle English Lyrics, Ballads, and Carols; Contents; List of Illustrations; Preface; List of Abbreviations; Introduction; I Poems of Mourning, Fear, and Apprehension; 1 O Glorius God, redemer of mankynde; 2 Mirie it is while sumer i-last; 3 Now goth sonne vnder wod; 4 If man him bithocte; 5 Wen the turuf is thi tuur; 6 As I went in a mery mornyng; 7 Thegh thou habbe casteles and toures; II Poems of Joy and Celebration; 8 Svmer is i-cumen in; 9 Adam lay i-bowndyn; 10 My gostly fadir, Y me confesse; 11 Lett no man cum into this hall 12 Witte hath wondir that resoun ne telle kanIII Poems Inscribed to the Blessed Virgin; 13 I syng of a mayden; 14 Of on that is so fayr and brigt; 15 Haill, Quene of Hevin and Steren of Blis; 16 I saw a fayr mayden; IV Poems of Narrative Reflection; 17 In the vaile of restles mynd; 18 Alas, alas, and alas, why; 19 I wolde witen of sum wys wiht; V Poems Whose Meanings Are Hidden (but Not Necessarily Unknown); 20 Maiden in the mor lay; 21 Foweles in the frith; 22 Ich am of Irlaunde; 23 I seche a youthe that eldyth noght; 24 He bare hym vp, he bare hym down

VI Poems about Christ's Life and Passion 25 A child is boren amonges man; 26 Al other loue is lych the mone; 27 Wose seye on rode; 28 O man vnkynde; 29 Ihesu, my spowse good and trewe; 30 Causa materialis huius rubricacionis est; VII Poems Inviting or Disparaging Love; 31 Bytuene Mersh ant Aueril; 32 Goe, lytyll byll, and doe me recommende; 33 I haue a yong suster; 34 Goo, lyttell ryng, to that ylke suehte; 35 Vnto you, most froward, this lettre I write; 36 O fresch floure, most plesant of pryse; VIII Poems about Sex; 37 Westron wynde, when wyll thow blow; 38 Al nist by the rose, Rose 39 I haue a gentil cok 40 Ladd Y the daunce; IX Ballads; 41 Sir Patrick Spens; Patrick Spencer (American version); 42 Bonnie Barbara Allan; Barbara Allen (American version); 43 Lord Randal; Jimmy Randal (American version); 44 The Unquiet Grave; The Wind Blew Up, the Wind Blew Down (American version); 45 The Three Ravens; Willie McGee McGaw (American version); X Carols; 46 Go day, Syre Cristemas, our kyng; 47 I shall you tell a gret mervayll; 48 Off seruyng men I wyll begyne; 49 Owre kyng went forth to Normandy; 50 As the holly grouth grene; Appendix A Some Lyrics of Geoffrey Chaucer; A1 Truth A2 The Complaint of Chaucer to his Purse A3 To Rosamonde; A4 Lak of Stedfastnesse; A5 Embedded Lyric A; A6 Embedded Lyric B; A7 To Adam, My Scribe; Appendix B Poems by William Herebert, Richard Rolle, and John Audelay; B1 Alma Redemptoris Mater (Holy Moder, that bere Cryst); B2 Jesus our Ransom (Iesu our raunsoun); Richard Rolle; B3 A Song of Love-Longing to Jesus (Ihesu, God sone, Lord of Mageste); B4 A Prose Lyric: Spiritual Joy in Jesus (Gastly gladnes in Ihesu); B5 Embedded Lyric A (Ihesu, be thou my ioy); B6 Embedded Lyric B (A, Lord, kyng of myght); B7 Embedded Lyric C (To loue the) John Audelay

Sommario/riassunto

Medieval Lyric is a colourful collection of lyrical poems, carols, and traditional British ballads written between the thirteenth and fifteenth centuries, together with some twentieth-century American versions of them. A lively and engaging collection of lyrical poems, carols, and traditional British ballads written in between the thirteenth and fifteenth centuries, together with some twentieth-century American versions of them. Introduces readers to the rich variety of Middle English poetry. Presents poems of mourning and of celebration, poems dedicated t
