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| 1. Record Nr.           | UNISA996197701303316  |
| Autore                  | Milner Eileen M. <1963, >   |
| Titolo                  | Managing information and knowledge in the public sector // Eileen M. Milner   |
| Pubbl/distr/stampa      | London ; ; New York : , : Routledge, , 2000   |
| ISBN                    | 1-134-62947-8<br>1-134-62948-6<br>9786610060221<br>1-280-06022-0<br>0-203-45863-X   |
| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (224p.)   |
| Disciplina              | 352.3/8   |
| Soggetti                | Information capitol<br>Information technology - Management<br>Knowledge management<br>Organizational learning   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Bibliographic Level Mode of Issuance: Monograph   |
| Nota di bibliografia    | Includes bibliographical references (p. [182]-188) and index.   |
| Nota di contenuto       | chapter I Introduction -- Defining information and knowledge -- chapter 2 Developing an information policy and strategy: the foundations of information management -- The foundations of information -- chapter 3 Information management strategy in action -- Making a business case -- chapter 4 Knowledge management -- chapter 5 Managing information, ideas and solutions -- A focus on the employee -- chapter 6 ICTs as tools of IKM -- chapter 7 Tension and paradox: issues of information security, ownership, access, liability and openness -- Issues of information security, ownership, access, liability and -- chapter 8 IKM as a tool of social inclusion -- chapter 9 Vision and revision -- The case for IKM In the public sector. |
| Sommario/riassunto      | Introducing the concepts of information and knowledge this work explores a variety of tools/techniques which may be adopted in actively managing and developing these resources. Case studies illustrate good practice as well as poor application.   |

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| 2. Record Nr.           | UNINA9910315227703321   |
| Autore                  | Iliopoulou Evgenia <p>Evgenia Iliopoulou, Universität Zürich, Schweiz   |
| Titolo                  | </p>Because of You: Understanding Second-Person Storytelling / Evgenia Iliopoulou   |
| Pubbl/distr/stampa      | Bielefeld, : transcript Verlag, 2019  |
| ISBN                    | 9783837645378<br>3837645371   |
| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (256)   |
| Collana                 | Lettre  |
| Disciplina              | 809.3923  |
| Soggetti                | Second Person<br>Narratology<br>Theory of Literature<br>Pronouns<br>Literature<br>Language<br>General Literature Studies<br>German Literature<br>French Literature<br>Literary Studies  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di contenuto       | Frontmatter 1 Preface 5 Table of Contents 11 Prologue 14 The Second-Person Enigma 15 Theory 21 Person 33 Pronoun 38 The Rhetoric of the Second Person 55 2.1 Christa Wolf's Kindheitsmuster 83 2.2 Michel Butor's La Modification 121 2.3 George Perec's Un homme qui dort 153 2.4 Ilse Aichinger's Spiegelgeschichte 187 Overview 224 Methodology 226 Observations Regarding the First Part 229 Observations Regarding the Second Part 234 Impact and Continuity 244 Limitations of This Study 245 List of Works Cited 249 |
| Sommario/riassunto      | Second-person storytelling is a continually present and diverse technique in the history of literature that appears only once in the  |

oeuvre of an author. Based on key narratives of the post-war period, Evgenia Iliopoulou approaches the phenomenon in an inductive way, starting out from the essentials of grammar and rhetoric, and aims to improve the general understanding of second-person narrative within literature. In its various forms and typologies, the second person amplifies and expands the limits of representation, thus remaining a narrative enigma: a small narrative gesture – with major narrative impact.

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