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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A Companion to Shakespeare's Works; Contents; Notes on Contributors; Introduction; 1 Shakespeare's Sonnets and the History of Sexuality: A Reception History; 2 The Book of Changes in a Time of Change: Ovid's Metamorphoses in Post-Reformation England and Venus and Adonis; 3 Shakespeare's Problem Plays and the Drama of His Time: Troilus and Cressida, All's Well That Ends Well, Measure for Measure; 4 The Privy and Its Double: Scatology and Satire in Shakespeare's Theatre; 5 Hymeneal Blood, Interchangeable Women, and the Early Modern Marriage Economy in Measure for Measure and All's Well That En 6 Varieties of Collaboration in Shakespeare's Problem Plays and Late Plays7 "What's in a Name?" Tragicomedy, Romance, or Late Comedy; 8 Fashion: Shakespeare and Beaumont and Fletcher; 9 Place and Space in Three Late Plays; 10 The Politics and Technology of Spectacle in the Late Plays; 11 The Tempest in Performance; 12 What It Feels Like For a Boy: Shakespeare's Venus and Adonis; 13 Publishing Shame: The Rape

of Lucrece; 14 The Sonnets: Sequence, Sexuality, and Shakespeare's Two Loves; 15 The Two Party System in Troilus and Cressida; 16 Opening Doubts Upon the Law: Measure for Measure
17 "Doctor She": Healing and Sex in All's Well That Ends Well18 "You not your child well loving": Text and Family Structure in Pericles; 19 "Imagine Me, Gentle Spectators": Iconomachy and The Winter's Tale; 20 Cymbeline: Patriotism and Performance; 21 "Meaner Ministers": Mastery, Bondage, and Theatrical Labor in The Tempest; 22 Queens and the Structure of History in Henry VIII; 23 Mixed Messages: The Aesthetics of The Two Noble Kinsmen; Index

Sommario/riassunto

This four-volume Companion to Shakespeare's Works, compiled as a single entity, offers a uniquely comprehensive snapshot of current Shakespeare criticism. Brings together new essays from a mixture of younger and more established scholars from around the world - Australia, Canada, France, New Zealand, the United Kingdom, and the United States. Examines each of Shakespeare's plays and major poems, using all the resources of contemporary criticism, from performance studies to feminist, historicist, and textual analysis. Volumes are organized in relation to g

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