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of Lucrece; 14 The Sonnets: Sequence, Sexuality, and Shakespeare's Two Loves; 15 The Two Party System in Troilus and Cressida; 16 Opening Doubts Upon the Law: Measure for Measure  
17 "Doctor She": Healing and Sex in All's Well That Ends Well  
18 "You not your child well loving": Text and Family Structure in Pericles; 19 "Imagine Me, Gentle Spectators": Iconomachy and The Winter's Tale; 20 Cymbeline: Patriotism and Performance; 21 "Meaner Ministers": Mastery, Bondage, and Theatrical Labor in The Tempest; 22 Queens and the Structure of History in Henry VIII; 23 Mixed Messages: The Aesthetics of The Two Noble Kinsmen; Index

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Sommario/riassunto

This four-volume Companion to Shakespeare's Works, compiled as a single entity, offers a uniquely comprehensive snapshot of current Shakespeare criticism. Brings together new essays from a mixture of younger and more established scholars from around the world - Australia, Canada, France, New Zealand, the United Kingdom, and the United States. Examines each of Shakespeare's plays and major poems, using all the resources of contemporary criticism, from performance studies to feminist, historicist, and textual analysis. Volumes are organized in relation to g

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