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Nota di contenuto

Laocoon's point of view : walking the Roman way / Don Fowler -- Life as play, life as a play : Montaigne and the epicureans / Phillip Mitsis -- Bicycles, centaurs and man-faced ox-creatures : ontological instability in Lucretius / Gordon Campbell -- Didaxis, rhetoric, and the law in Lucretius / Alessandro Schiesaro -- Making an exemplum of yourself : Cicero and Augustus / Michele Lowrie -- Natura narratur : Tullius Laureas' elegy for Cicero (Pliny, Nat. 31.8) / Llewelyn Morgan -- Contrasts / Philip Hardie -- Horace's body, Horace's books / Joseph Farrell -- Ovid among the conspiracy theorists / Stephen Hinds -- Haec tum Roma fuit : past, present, and closure in Silius Italicus' Punica / Ben Tipping -- Petrarch's Lucan and the Africa / Matthew Leigh -- Translating antiquity : intertextuality, anachronism, and archaism / Deborah H. Roberts -- Fiction, philosophy, and logical closure / Andrew Laird -- From man to book : the close of Tacitus' Agricola / Stephen Harrison.

Sommario/riassunto

A collection of ground-breaking and scholarly papers on Latin literature by a number of distinguished classicists, produced in memory of Don Fowler, who died in 1999 at the age of 46. The essays are concerned with the reception of the classical world, extending into the realms of modern philosophy, art history, and cultural studies. - ;Classical Constructions is a collection of ground-breaking and scholarly papers on Latin literature by a number of distinguished Classicists, produced in memory of Don Fowler, who died in 1999 at the age of 46. The authors were all inspired by the desire to comm