

1. Record Nr.	UNISA996197531503316
Titolo	Alexander Kluge : raw materials for the imagination // edited by Tara Forrest [[electronic resource]]
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , 2011
ISBN	9786613522504 1-280-11821-0 90-485-1339-1
Descrizione fisica	1 online resource (440 pages) : digital, PDF file(s)
Collana	Film culture in transition
Disciplina	791.430943
Soggetti	Motion pictures - Germany
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 08 Feb 2021).
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents -- Editors Introduction -- The Stubborn Persistence of Alexander Kluge -- Film Politics and the Public Sphere -- Rethinking History -- Realism as Protest -- Opera as a Power Plant of Emotion -- Storytelling and Politics -- Television and Counter Public Spheres -- Television Interviews -- Early Cinema Recent Work -- Selected Bibliography of English Language Texts -- Acknowledgments -- Notes on Contributors -- Index of Names -- Index of Works.
Sommario/riassunto	Alexander Kluge is best known as a founding member of the New German Cinema movement, but his work has spanned a number of genres and media. This wide-ranging book assembles a diverse selection of texts, from nonfiction writings and short stories by Kluge, to critical essays by renowned international scholars on Kluge's work, to transcripts of interviews with the artist himself. A valuable collection for students and scholars in the fields of film, television, and media studies, 'Alexander Kluge: Raw Materials for the Imagination' is a perfect introduction to Kluge's key themes and ideas.

2. Record Nr.	UNINA9910789165103321
Titolo	Landscape history discoveries in the North West : proceedings of a conference sponsored by English heritage to celebrate the 25th anniversary of the Chester Society for landscape history, September 2011 // edited by Sharon M. Varey and Graeme J. White ; with an introduction by Dai Morgan Evans
Pubbl/distr/stampa	Chester, [England] : , : University of Chester Press, , 2012 ©2012
ISBN	1-908258-55-1
Descrizione fisica	1 online resource (294 p.)
Altri autori (Persone)	VareySharon M WhiteG. J (Graeme J.) EvansDai Morgan
Disciplina	942.9
Soggetti	Landscape archaeology - England, North West Landscape archaeology - Wales England, North West History Congresses Wales History Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and indexes.
Sommario/riassunto	From optical remote-sensing technology (lidar) to more traditional forms of landscape analysis and documentary research, this volume brings together the work of both amateur and professional historians and archaeologists, united in their enthusiasm for the landscape of north-west England and north-east Wales. This collection of research papers arose from the Chester Society for Landscape History's 25th anniversary conference and includes a wealth of illustrations. The publication offers new insights into a wide range of features indicative of the region's history between the twelfth and the tw