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"Gigantomachy in Cyzicus"; "Might they be Giants? Part I: Cyzicus";
 "Might they be Giants? Part II: The Doliones"; "Conclusion";
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 Vespasianic Vates"; "Introduction"; "Vatic activity in Lucan and
 Valerius: Some preliminaries"; "Rehabilitating the vates"; "Lucan's
 Pythia"; "The nature of the Valerian vates"; "Valerius's Phineus";
 "Mopsus in Cyzicus: Valerius's ideal singer";
 "Conclusion"; "6. Recuperating the Hero: Medea and the Issue of
 Jason's Virtus"; "Introduction"; "Virtus and aristeia: Some
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 poetic effects"; "The teichoscopia and Jason's aristeia";
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Sommario/riassunto

This volume offers a new interpretation of Flaccus' 'Argonautica', a Latin epic poem. Stover's approach to the text is both formalist and historicist as he seeks not only to elucidate Flaccus' dynamic appropriation of Lucan, but also to associate the 'Argonautica's formal gestures within a specific socio-political context.
