

1. Record Nr.	UNISA996197429803316
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Titolo	La valorizzazione economica del patrimonio artistico delle città d'arte : il restauro artistico a Firenze // Luciana Lazzeretti e Tommaso Cinti
Pubbl/distr/stampa	Firenze University Press, 2001 Firenze : , : Firenze University Press, , 2001
Descrizione fisica	1 online resource (191 pages) : digital, PDF file(s)
Disciplina	363.690945511
Soggetti	Visual Arts Art - conservation and restoration
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	This book addresses the issue of the potential economic significance of the artistic heritage in an art city – more specifically Florence – taking as a concrete example for the purpose of scientific research the figure of the “artistic restorer” in the dual garb of economic agent and environmental and cultural resource for the city. The empirical study of the private firms working in this sector located in the Florence area is accompanied and introduced by a broad analysis of the policies for protection and enhancement of the cultural assets, and of the economic, non-economic and institutional agents involved in the same.