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Titolo	Tragedy and the idea of modernity / / Joshua Billings and Miriam Leonard [[electronic resource]]
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part I. Tragic poetics -- Part II. Tragic cultures -- Part III. Tragic canons.
Sommario/riassunto	This volume considers the relationship between Greek tragedy and philosophy in the context of the ancient Greek works themselves, suggesting that the tradition of philosophical thought concerning tragedy has a major place in understandings both of ancient tragedy and of modernity itself.