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| 1. Record Nr. | UNISA990006182070203316 |
| Autore | BOARDMAN, John |
| Titolo | Storia dei vasi greci : vasai, pittori e decorazioni / John Boardman |
| Pubbl/distr/stampa | Roma, : Istituto Poligrafico e Zecca dello Stato, 2004 |
| ISBN | 88-240-1101-2 |
| Descrizione fisica | 320 p. : ill. ; 28 cm |
| Disciplina | 738.0938 |
| Soggetti | Vasi greci - Storia |
| Collocazione | XI.3.B. 718 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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- | | |
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| 2. Record Nr. | UNINA9910821557303321 |
| Autore | Lavan Myles <1977-> |
| Titolo | Slaves to Rome : paradigms of empire in Roman culture / / Myles Lavan
[[electronic resource]] |
| Pubbl/distr/stampa | Cambridge : , : Cambridge University Press, , 2013 |
| ISBN | 1-107-30159-9
1-107-30269-2
1-107-30575-6
1-107-30668-X
1-107-30888-7
1-107-31223-X
1-299-00905-0
1-107-31443-7
1-139-19902-1 |
| Descrizione fisica | 1 online resource (xiii, 288 pages) : digital, PDF file(s) |
| Collana | Cambridge classical studies |
| Classificazione | HIS002000 |
| Disciplina | 878/.0108 |
| Soggetti | Latin literature - History and criticism
Slavery in literature
Imperialism in literature
Enslaved persons - Rome
Elite (Social sciences) - Rome - History
Latin language - Political aspects - Rome |

Rhetoric, Ancient
Language and culture - Rome
Rome Politics and government 30 B.C.-476 A.D

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Romans and allies -- Masters of the world -- Empire and slavery in Tacitus -- Benefactors -- Patrons and protectors -- Addressing the allies.
Sommario/riassunto	This study in the language of Roman imperialism provides a provocative new perspective on the Roman imperial project. It highlights the prominence of the language of mastery and slavery in Roman descriptions of the conquest and subjection of the provinces. More broadly, it explores how Roman writers turn to paradigmatic modes of dependency familiar from everyday life - not just slavery but also clientage and childhood - in order to describe their authority over, and responsibilities to, the subject population of the provinces. It traces the relative importance of these different models for the imperial project across almost three centuries of Latin literature, from the middle of the first century BCE to the beginning of the third century CE.