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THE BOOK?MANUSCRIPT, HOUSEHOLD READING AND THE ORIGINS OF CHILDREN'S LITERATURE; A MONSTER CALLS; 'LOTS OF SUDDEN LIES'; POP UP; CHARTING THE JOURNAL OF A CIRCUS-THEATRE COLLABORATION INSPIRED BY SHAUN TAN'S THE ARRIVAL; EIGHT BOOKS IS NEVER ENOUGH; DIGITAL DEVELOPMENTS; JUST A FIGMENT? ONLINE PARTICIPATORY WRITING COMMUNITIES AND THE FUTURE OF THE YOUNG ADULT NOVEL; THE DRESS OF THE BOOK; VIRTUAL WORLDS AND NEW LITERARY INTERACTIONS IN SALMAN RUSHDIE'S LUKA AND THE FIRE OF LIFE; THE BLANK PAGE; POP-UPS CHILDREN'S MOVABLES AND THE THREAT OF THE MECHANICAL BOOK REIMAGINING THE FORM OF THE BOOK; WALKING WITH WOLVES; THE IMPACT OF E-BOOKS ON YOUNG CHILDREN'S READING HABITS; BEYOND THE 'GROWN-UP CHILD'; 'SECOND TO THE RIGHT AND STRAIGHT ON TILL GALLIFREY'; ENHANCING THE EXPERIENCE; WHAT'S THE PROBLEM?; NON-VERBAL CHILDREN AND 'LITERACY'; PLANETA TANGERINA; GREEK CHILDREN'S LITERATURE IN THE DIGITAL AGE; BIOGRAPHIES OF CONTRIBUTORS; INDEX

Sommario/riassunto

November 2012 saw the joint annual conference of the British branch of the International Board on Books for Young People (IBBY UK) and the MA course at the National Centre for Research in Children's Literature (NCRCL) at Roehampton University. The theme of the conference was the investigation of aspects of literature for children that were 'Beyond the Book'. From woodcuts to e-books, children's literature has always lent itself to reinterpretation and expansion. In its early days, this was a...
