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| 1. Record Nr. | UNISA990006158400203316 |
| Autore | WEST, Morris |
| Titolo | L' arlecchino / Morris West |
| Pubbl/distr/stampa | Milano : Club degli editori, 1975 |
| Descrizione fisica | 375 p. ; 21 cm |
| Collana | Un libro al mese ; R8 |
| Disciplina | 823.9 |
| Collocazione | VII.3.A. 2458 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910787753003321 |
| Autore | Jackson Anna <1967-> |
| Titolo | Thicket / / Anna Jackson |
| Pubbl/distr/stampa | Auckland, New Zealand : , : Auckland University Press, , 2011 |
| ISBN | 1-77558-674-X
1-86940-751-2 |
| Descrizione fisica | 1 online resource (60 p.) |
| Disciplina | 811.54 |
| Soggetti | New Zealand poetry |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | Cover; Contents; Watch this; Marry in haste; Basement; Badminton; Virgil at bedtime; Dream golems; Speaking as one of the billiard balls; Ophthalmoscope; Red Riding Hood's mother; Red Riding Hood; Second puppet; Spring; It was an honour, John; Margo, or Margaux; Frank O'Hara for Charles; Unknown unknowns; We were at the British Museum?; The coming on of a maths brain; A beautiful theory isn't a |

poem, James; For some reason; It's just glass; Giving up; Doubling back; Wondering how to see it; Envelope; Indexing; Ghostess; Zina at the zoo; Seeing you; Stand too close; Imogen; The fish and I
Salty hairNot looking, feeling; Poetry, and its returns; Hansel in the house; Exit, pursued; Let alone; My brother, twelve swans; Autumn; Summer; Notes; Copyright

Sommario/riassunto

In Anna Jackson's fifth collection of poetry, a rich and leafy life closes in on the New Zealand poet. Scenarios from home and work join fairy-tale tropes in these multifaceted poems that preoccupy themselves with thickets of language and other tangles and examine the relationship between "I" and "you." Venturing into the realm of academia, the zoo, and a pool hall, this compilation also visits the sites of folktales, stories, and dreams. With surprising twists on what would normally be seen as commonplace, these clever poems explore the pleasures
