

1.	Record Nr.	UNISA990006139420203316
	Autore	Carucci, Arturo
	Titolo	Opulenta Salernum / Arturo Carucci
	Pubbl/distr/stampa	Salerno : Arti Grafiche Boccia, 1994
	Titolo uniforme	Opulenta Salernum
	Edizione	[2. ed]
	Descrizione fisica	241 ; 30 cm
	Disciplina	909.07
	Soggetti	Salerno Storia origini sec 13.
	Collocazione	cccc
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910454485103321
	Autore	Pardes Ilana
	Titolo	Melville's Bibles [[electronic resource] /] / Ilana Pardes
	Pubbl/distr/stampa	Berkeley, : University of California Press, c2008
	ISBN	1-281-38571-9 0-520-94152-7 9786611385712 1-4356-5377-7
	Descrizione fisica	1 online resource (207 p.)
	Disciplina	813/.3
	Soggetti	Bible and literature Religion and culture Religion and literature - United States - History - 19th century American fiction - 19th century - History and criticism Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 157-183) and index.
Nota di contenuto	Front matter -- Contents -- List of Illustrations -- Acknowledgments -- Introduction -- 1. Playing with Leviathan: Job and the Aesthetic Turn in Biblical Exegesis -- 2. "Jonah Historically Regarded": Improvisations on Kitto's Cyclopedia of Biblical Literature -- 3. "Call Me Ishmael": The Bible and the Orient -- 4. Ahab, Idolatry, and the Question of Possession: Biblical Politics -- 5. Rachel's Inconsolable Cry: The Rise of Women's Bibles -- Epilogue -- Notes -- Index
Sommario/riassunto	Many writers in antebellum America sought to reinvent the Bible, but no one, Ilana Pardes argues, was as insistent as Melville on redefining biblical exegesis while doing so. In <i>Moby-Dick</i> he not only ventured to fashion a grand new inverted Bible in which biblical rebels and outcasts assume center stage, but also aspired to comment on every imaginable mode of biblical interpretation, calling for a radical reconsideration of the politics of biblical reception. In <i>Melville's Bibles</i> , Pardes traces Melville's response to a whole array of nineteenth-century exegetical writings-literary scriptures, biblical scholarship, Holy Land travel narratives, political sermons, and women's bibles. She shows how Melville raised with unparalleled verve the question of what counts as Bible and what counts as interpretation.