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Autore	BURCH, Josep
Titolo	La alfarería Romana del Collet Est : (Calonge, Girona) / Josep Burch, Josep Maria Nolla, Joaquim Tremoleda
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Altri autori (Persone)	NOLLA, Josep Maria
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Collocazione	XI.5. Coll. 12/ 1336
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Collana	Economics as social theory
Altri autori (Persone)	BackhouseRoger
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Soggetti	Economics - Methodology Economics - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
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Nota di contenuto	Cover; New Directions in Economic Methodology; Copyright; Contents; Preface; 1. Introduction: New Directions in Economic Methodology; Part I. General Perspectives; 2. Ends and Means in the Methodology of Economics; 3. The Art of Economics by the Numbers; 4. What Are the Questions?; 5. The Sociology of Scientific Knowledge: Some Thoughts on the Possibilities; Part II. Falsificationism: for and Against; 6. Why I Am Not a Constructivist: Confessions of an Unrepentant Popperian; 7. Two Proposals for the Recovery of Economic Practice 8. Scientific Thinking Without Scientific Method: Two Views of PopperPart III. Philosophical Perspectives on Economics; 10. Kuhn, Lakatos and the Character of Economics; 11. What Is the Cognitive Status of Economic Theory?; 12. Reorienting the Assumptions Issue; 13. A Realist Theory for Economics; 14. Pragmatism, Pragmaticism and Economic Method; Part IV. Economics as Discourse; 15. How to Do a Rhetorical Analysis, and Why; 16. Metaphor and Economics; 17. The Economy as Text; Index
Sommario/riassunto	In recent years there has been a flowering of work on economic

methodology. However there is no longer any consensus about which direction this should take or, indeed, even what the role and content of economic methodology should be. This book reflects this diversity. Its contributors are responsible for the major developments in this field and together they give an account of all the major positions which currently prevail in economic methodology. These include attempts to rehabilitate the 'falsification' of Kuhn, Lakatos and Popper, sociology of knowledge approaches, different forms of reali

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