

1.	Record Nr.	UNISA990006077200203316
	Titolo	3.: "...Kogda perepisyvajutsja blizkie ljudi" : pis'ma I.A. Bunina, V.N. Buninoj, L.F. Zurova k G.N. Kuznecovoj i M.A. Stepun : 1934-1961 / [sostaviteli O. Korostelev, R. Devis]
	Pubbl/distr/stampa	Moskva, : Russkij put', 2014
	ISBN	978-5-85887-438-6
	Descrizione fisica	712 p.,[10] carte di tav. : 1 ritratto ; 24 cm
	Disciplina	891.7
	Soggetti	Bunin, Ivan Alekseevi Bunin Memorie
	Collocazione	VIII.1.E. 51 3
	Lingua di pubblicazione	Russo
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910451136803321
	Autore	Scudery Madeleine de <1607-1701.>
	Titolo	Selected letters, orations, and rhetorical dialogues [[electronic resource] /] / Madeleine de Scudery ; edited and translated by Jane Donawerth and Julie Strongson
	Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2004
	ISBN	1-281-12547-4 9786611125479 0-226-14412-7
	Descrizione fisica	1 online resource (208 p.)
	Collana	Other voice in early modern Europe
	Altri autori (Persone)	DonawerthJane <1947-> StrongsonJulie
	Disciplina	843/.7
	Soggetti	French literature - 17th century Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references (p. 39-43) and index.
Nota di contenuto	Front matter -- CONTENTS -- ACKNOWLEDGMENTS -- THE OTHER VOICE IN EARLY MODERN EUROPE: INTRODUCTION TO THE SERIES -- VOLUME EDITORS' INTRODUCTION -- VOLUME EDITORS' BIBLIOGRAPHY -- MODEL LETTERS FROM "AMOROUS LETTERS "(1641) -- FICTIONAL ORATIONS FROM "FAMOUS WOMEN"(1665) -- RHETORICAL DIALOGUES -- SERIES EDITORS' BIBLIOGRAPHY -- INDEX
Sommario/riassunto	Madeleine de Scudéry (1607-1701) was the most popular novelist in her time, read in French in volume installments all over Europe and translated into English, German, Italian, and even Arabic. But she was also a charismatic figure in French salon culture, a woman who supported herself through her writing and defended women's education. She was the first woman to be honored by the French Academy, and she earned a pension from Louis XIV for her writing. Selected Letters, Orations, and Rhetorical Dialogues is a careful selection of Scudéry's shorter writings, emphasizing her abilities as a rhetorical theorist, orator, essayist, and letter writer. It provides the first English translations of some of Scudéry's Amorous Letters, only recently identified as her work, as well as selections from her Famous Women, or Heroic Speeches, and her series of Conversations. The book will be of great interest to scholars of the history of rhetoric, French literature, and women's studies.