

1. Record Nr.	UNISA990006072340203316
Autore	HOMERUS
Titolo	Odissea. Libro ventunesimo / Omero ; Introduzione e commento di Francesco Guglielmino
Pubbl/distr/stampa	Milano : Signorelli, 1928
Descrizione fisica	55 p. ; 19 cm
Disciplina	883.01
Collocazione	XV.9.M. 1056 17-24
Lingua di pubblicazione	Italiano Greco antico
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910783878503321
Autore	Turner Cheryl
Titolo	Living by the pen : women writers in the eighteenth century // Cheryl Turner
Pubbl/distr/stampa	London : , : Routledge, , 1994
ISBN	1-134-83233-8 1-134-83234-6 1-280-32751-0 0-203-16014-2
Edizione	[Paperback edition.]
Descrizione fisica	1 online resource (272 p.)
Disciplina	809 823.0099287 823/.5099287
Soggetti	English fiction - Women authors - History and criticism Women and literature - Great Britain - History - 18th century Authors and publishers - Great Britain - History - 18th century Women - Books and reading - Great Britain - History - 18th century English fiction - 18th century - History and criticism Women novelists, English - 18th century Authorship - Sex differences

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 236-250) and index.
Nota di contenuto	LIVING BY THE PEN Women writers in the eighteenth century; Copyright; Contents; List of Figures; Acknowledgements; Introduction; 1 Earlier Interpretations of the Development of Eighteenth-Century Women's Fiction; 2 Seventeenth-Century Foundations; 3 The Growth of Eighteenth-Century Women's Fiction; 4 Professional Authorship-The Alternatives for Women; 5 Women Novelists and Their Publishers; 6 Professional Women Novelists-Earning an Income; 7 Access To Women's Fiction; Appendix A: A Catalogue of Women's Fiction Published In Book Form 1696-1796 Appendix B: A Chronological List of Women Authors 1696-1796Notes; Bibliography; Index
Sommario/riassunto	Living by the Pen traces the pattern of the development of women's fiction from 1696 to 1796 and offers an interpretation of its distinctive features. It focuses upon the writers rather than their works, and identifies professional novelists. Through examination of the extra-literary context, and particularly the publishing market, the book asks why and how women earned a living by the pen. Cheryl Turner has researched and lectured widely in the field of eighteenth-century women's writing.