

1. Record Nr.	UNISANNIOPBE0001567		
Titolo	2: Ali-Are		
Pubbl/distr/stampa	Milano : Giuffrè, 1958		
Descrizione fisica	XIV, 1053 p. ; 26 cm		
Disciplina	340.03		
Collocazione	02RCOST	349.4503	ENCDD
Lingua di pubblicazione	Italiano		
Formato	Materiale a stampa		
Livello bibliografico	Monografia		

2. Record Nr.	UNISA990006055680203316		
Autore	ITALIA		
Titolo	Codice del lavoro : disciplina nazionale fondamentale, disciplina fondamentale dell'Unione europea, rassegna normativa per argomento : aggiornamenti: L. 10 dicembre 2014, n. 183, delega al Governo per la riforma del mercato del lavoro (Jobs Act)... / a cura di Diego Solenne		
Pubbl/distr/stampa	Santarcangelo di Romagna : Maggioli, 2015		
ISBN	978-88-916-1151-2		
Edizione	[8. ed.]		
Descrizione fisica	1723 p. ; 15 cm		
Collana	I Codici Tascabili ; 5		
Disciplina	346.45002632		
Collocazione	XXV.2.A. 218		
Lingua di pubblicazione	Italiano		
Formato	Materiale a stampa		
Livello bibliografico	Monografia		

3. Record Nr.	UNINA9910819550503321
Titolo	The ethics of seeing : photography and twentieth-century German history // edited by Jennifer Evans, Paul Betts, and Stefan-Ludwig Hoffmann
Pubbl/distr/stampa	New York, [New York] ; ; Oxford, [England] : , : Berghahn Books, , 2018 ©2018
ISBN	1-78533-729-7
Descrizione fisica	1 online resource (294 pages) : illustrations (some color), photographs
Collana	Studies in German History ; ; Volume 21
Classificazione	AP 99010
Disciplina	770.0943
Soggetti	Photography - Germany - History - 20th century Photography - Social aspects - Germany - History - 20th century Photography - Moral and ethical aspects - Germany - History - 20th century Photography in historiography Germany History 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Thoughts on photography and the practice of history / Elizabeth Edwards -- Seeing the 'savage' and the suspension of time : photography, war and concentration camps in southwest Africa, 1904-1908 / Claudia Siebrecht -- The "face of war" in Weimar visual culture / Annelie Ramsbrock -- Documenting Heimkehr : photography, displacement and "homecoming" in the Nazi resettlement of ethnic Germans, 1939-1940 / Elizabeth Harvey -- Visible trophies of war : German occupiers' photographic perceptions of France, 1940-44 / Julia Torrie -- Gazing at ruins : German defeat as visual experience / Stefan-Ludwig Hoffmann -- Edmund Kesting's polyphonic portraits & the abstract face of the socialist self in East Germany / Sarah E. James -- Seeing subjectivity : erotic photograph and the optics of desire / Jennifer Evans -- Photographing reurbanization in West Berlin, 1977-84 / Anna Ross -- The diversification of East Germany's visual culture / Candice M. Hamelin -- The intimacy of revolution : 1989 in pictures / Paul Betts.

## Sommario/riassunto

Throughout Germany's tumultuous twentieth century, photography was an indispensable form of documentation. Whether acting as artists, witnesses, or reformers, both professional and amateur photographers chronicled social worlds through successive periods of radical upheaval. *The Ethics of Seeing* brings together an international group of scholars to explore the complex relationship between the visual and the historic in German history. Emphasizing the transformation of the visual arena and the ways in which ordinary people made sense of world events, these revealing case studies illustrate photography's multilayered role as a new form of representation, a means to subjective experience, and a fresh mode of narrating the past.

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