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| 1. Record Nr. | UNISA990006049220203316 |
| Autore | HAUS, Jacques Joseph |
| Titolo | Cours de droit criminel / par J. J. Haus |
| Pubbl/distr/stampa | Gand : H. Hoste, 1861 |
| Edizione | [12. ed., revue et considérablement augmentée] |
| Descrizione fisica | volumi ; 23 cm |
| Disciplina | 345.44 |
| Soggetti | Diritto penale - Francia - sec. 19 |
| Collocazione | XV.2.C. 702 1 |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Vol. 1: Tome premier . - X, 582 p. |
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| 2. Record Nr. | UNINA9910160859403321 |
| Autore | Maugham W. Somerset |
| Titolo | Of Human Bondage |
| Pubbl/distr/stampa | Chicago : , : Otbebookpublishing, , 2015
©2015 |
| ISBN | 3-95676-376-9 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (753 p.) |
| Collana | Classics To Go |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | William Somerset Maugham, (25 January 1874 - 16 December 1965) was a British playwright, novelist and short story writer. He was among |

the most popular writers of his era and reputedly the highest paid author during the 1930s. "Of Human Bondage" (1915) is a novel by W. Somerset Maugham. It is generally agreed to be his masterpiece and to be strongly autobiographical in nature, although Maugham stated, "This is a novel, not an autobiography, though much in it is autobiographical, more is pure invention."^[1] Maugham, who had originally planned to call his novel *Beauty from Ashes*, finally settled on a title taken from a section of Spinoza's *Ethics*. The Modern Library ranked *Of Human Bondage* No. 66 on its list of the 100 best English-language novels of the 20th century. (Excerpt from Wikipedia)
