

1. Record Nr.	UNISA990006027790203316
Titolo	Antologia lirica greca : poeti elegiaci, giambici, melici, con odi scelte di Bacchilide e di Pindaro / testo greco, versione latina e note di Giuseppe Cammelli
Pubbl/distr/stampa	Firenze : R.Bemporad e figlio, [1924]
Edizione	[2. ed.]
Descrizione fisica	VIII, 305 p. ; 19 cm
Disciplina	881.008
Soggetti	Poesia lirica greca - Antologie
Collocazione	XV.11. 61
Lingua di pubblicazione	Italiano Greco antico Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	La data si ricava dalla prefazione

2. Record Nr.	UNINA9910798290803321
Autore	Capper Daniel
Titolo	Learning Love from a Tiger : Religious Experiences with Nature // Daniel Capper
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [2016] ©2016
ISBN	0-520-96460-8
Descrizione fisica	1 online resource (314 pages)
Disciplina	202.12
Soggetti	Nature - Religious aspects Animals - Religious aspects Animals (Philosophy) Human-animal relationships - Philosophy Human-animal relationships - Religious aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- List of Illustrations -- Introduction -- 1. All the Christian Birds Chanted -- 2. The Donkey Who Communed with Allah -- 3. Hindu Trees Tremble with Ecstasy -- 4. Sharing Mayan Natural Souls -- 5. Friendly Yetis -- 6. Enlightened Buddhist Stones -- Epilogue -- Notes -- Bibliography -- Index
Sommario/riassunto	Learning Love from a Tiger explores the vibrancy and variety of humans' sacred encounters with the natural world, gathering a range of stories culled from Christian, Muslim, Hindu, Mayan, Himalayan, Buddhist, and Chinese shamanic traditions. Readers will delight in tales of house cats who teach monks how to meditate, shamans who shape-shift into jaguars, crickets who perform Catholic mass, rivers that grant salvation, and many others. In addition to being a collection of wonderful stories, this book introduces important concepts and approaches that underlie much recent work in environmental ethics, religion, and ecology. Daniel Capper's light touch prompts readers to engage their own views of humanity's place in the natural world and question longstanding assumptions of human superiority.

