

1. Record Nr.	UNISA990006024590203316
Autore	GAZZANIGA, Pietro Maria <1720-1799>
Titolo	Theologia dogmatica in systema redacta a fr. Petro M. Gazzaniga Ordinis Praedicatorum et fr. Iosepho Bertieri Ord. Erem. S. Augustini professoribus vindobonensibus in quatuor tomos divisa addita in calce Francisci Veronii Regula fidei catholicae. Tomus 1. [-4.]
Pubbl/distr/stampa	Neapoli : apud Januarium Mirelli bibliopolam, via dicta Quercia num. 17, 1829-1830
Descrizione fisica	4 volumi (XII, 288 p.; 327, [1] p.; 273, [3] p.; 240 p.) ; 8°
Altri autori (Persone)	BERTIERI, Giuseppe
Collocazione	XV.2.D. 71 1 XV.2.D. 71 2 (III C 13/2) XV.2.D. 71 3 (III C 13/3)
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910963911103321
Autore	Gaillard Henri <1866->
Titolo	Gaillard in deaf America : a portrait of the deaf community, 1917 / / Henri Gaillard ; Bob Buchanan, editor ; translated by William Sayers
Pubbl/distr/stampa	Washington, D.C., : Gallaudet University Press, 2002
ISBN	9781563682070 1563682079
Edizione	[First edition.]
Descrizione fisica	1 online resource (211 pages)
Collana	Gallaudet classics in deaf studies ; ; 3
Altri autori (Persone)	BuchananRobert M
Disciplina	362.4/22/097309041
Soggetti	Deaf people - United States Deaf people - United States - Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translation of: Mission de sourds-muets francais aux Etats-Unis.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Contents -- Introduction / Bob Buchanan -- Hartford, Connecticut: The Universal Magic of Sign Language -- New York, The First Visit: To Every Man His Due -- Albany: On Advances Made by Deaf Americans -- Buffalo: A Charming and Friendly Welcome -- Akron: Mecca of Opportunity -- Pittsburgh: With the Warmest Memories -- Philadelphia: For Our Little World -- Washington, D.C.: What the Deaf Are Capable Of -- New York, The Second Visit: His Magical Sleight of Hand -- Jersey City: A Self-Made Man -- On Board the Transatlantic Steamships: The Glorious Future -- Appendix: Speech by M. Edwin A. Hodgson -- Index.
Sommario/riassunto	In 1917, Henri Gaillard led a delegation of deaf French men to the United States for the centennial celebration of the American School for the Deaf (ASD). The oldest school for deaf students in America, ASD had been cofounded by renowned deaf French teacher Laurent Clerc, thus inspiring Gaillard's invitation. Gaillard visited deaf people everywhere he went and recorded his impressions in a detailed journal. His essays present a sharply focused portrait of the many facets of Deaf America during a pivotal year in its history. Gaillard crossed the Atlantic only a few weeks after the United States entered World War I. In his writings, he reports the efforts of American deaf leaders to secure employment for deaf workers to support the war effort. He also witnesses spirited speeches at the National Association of the Deaf

convention decrying the replacement of sign language by oral education. Gaillard also depicts the many local institutions established by deaf Americans, such as Philadelphia's All Souls Church, founded in 1888 by the country's first ordained deaf pastor, and the many deaf clubs established by the first wave of deaf college graduates in their communities. His journal stands as a unique chronicle of the American Deaf community during a remarkable era of transition.

3. Record Nr.	UNINA9910953265903321
Autore	Dudrah Rajinder Kumar
Titolo	Bollywood travels : culture, diaspora and border crossings in popular Hindi cinema // Rajinder Dudrah
Pubbl/distr/stampa	New York : , : Routledge, , 2012
ISBN	1-136-45130-7 1-280-68433-X 9786613661272 1-136-45131-5 0-203-12564-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (143 p.)
Collana	Routledge contemporary South Asia series ; ; 55
Disciplina	791.430954/792
Soggetti	Motion pictures - India - Bombay Motion pictures, Indic Culture in motion pictures Motion pictures and globalization - India
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Studies in Bollywood travels -- Borders and border crossings in Main Hoon Na and Veer Zaara -- Dance baby dance: diaspora, place and aesthetics in Jhoom Barabar Jhoom -- The secret politics are out? the pleasures of gender and sexuality in Dostana -- Haptic urban ethnoscares and Bollywood popular cultures in the diaspora -- Performing Bollywood: Hindi cinema entertainment shows -- Conclusion.

Sommario/riassunto

Using an interdisciplinary framework, this book offers a fresh perspective on the issues of diaspora culture and border crossings in the films, popular cultures, and media and entertainment industries from the popular Hindi cinema of India. It analyses and discusses a range of key contemporary films in detail, such as *Veer Zaara*, *Jhoom Barabar Jhoom*, and *Dostana*. The book uses the notion of travel analytically in and through the cinema to comment on films that have dealt with Indo-Pak border crossings, representations of diaspora, and gender and sexuality in new ways. It engages with
