

1.	Record Nr.	UNINA990009392650403321
	Titolo	7.2.:Letestimonianze minori del sec. 2. d. C. : Epitteto Plutarco Gellio Apuleio / a cura di Mariano Baldassarri
	Pubbl/distr/stampa	Como : [s.n.], 1986 (: Litotipografia Malinverno)
	Descrizione fisica	111 p. ; 24 cm
	Locazione	DDR
	Collocazione	DDR-XXVI Ac 025.10 (7.2)
	Lingua di pubblicazione	Italiano Greco antico Latino
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNISA990006023500203316
	Titolo	El Madrid del 98 : arquitectura para una crisis 1874-1918 / Carlos de San Antonio Gómez
	Pubbl/distr/stampa	Madrid : Comunidad de Madrid, Consejería de educación, copyr. 1998
	ISBN	84-451-1485-9
	Descrizione fisica	302 p. : ill. ; 20 cm
	Collana	Biblioteca Madrileña de Bolsillo , Guías culturales ; 4
	Disciplina	720.94641
	Soggetti	Architettura - Madrid - Sec. 19
	Collocazione	720.946 SAN
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3. Record Nr.	UNINA990005334080403321
Autore	Banti, Luisa <1894-1978>
Titolo	Arte minoica e micenea / Luisa Banti, Giovanni Pugliese Carratelli, Doro Levi
Pubbl/distr/stampa	Roma, : Istituto dell'Enciclopedia italiana, [19..]
Descrizione fisica	72 p., 5 tav. : ill. ; 31 cm
Locazione	FLFBC DARST
Collocazione	ARCH. BM O 110 14.222
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Estratto dal vol. V della Enciclopedia dell'arte antica classica e orientale

4. Record Nr.	UNINA9910816044103321
Autore	Reynolds Anita Thompson Dickinson <1901-1980.>
Titolo	American cocktail : a "colored girl" in the world / / Anita Reynolds with Howard M. Miller ; edited and with introduction and notes by George Hutchinson ; foreword by Patricia Williams
Pubbl/distr/stampa	Cambridge, Massachusetts ; ; London, England : , : Harvard University Press, , 2014 ©2014
ISBN	0-674-36934-3 0-674-36933-5
Descrizione fisica	1 online resource (352 p.)
Altri autori (Persone)	MillerHoward M HutchinsonGeorge <1953-> WilliamsPatricia
Disciplina	791.4302/8092
Soggetti	African American women Motion picture actors and actresses - United States African American women entertainers African American psychologists
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Foreword / Williams, Patricia -- Introduction / Hutchinson, George -- A Note on the Text / Hutchinson, George -- American Cocktail -- Foreword -- 1. -- 2. -- 3. -- 4. -- 5. -- 6. -- 7. -- 8. -- 9. -- 10. -- 11. -- 12. -- 13. -- 14. -- 15. -- 16. -- 17. -- 18. -- Appendixes Notes Index -- Appendix 1. -- Appendix 2. -- Notes -- Index
Sommario/riassunto	This is the rollicking, never-before-published memoir of a fascinating woman with an uncanny knack for being in the right place in the most interesting times. Of racially mixed heritage, Anita Reynolds was proudly African American but often passed for Indian, Mexican, or Creole. Actress, dancer, model, literary critic, psychologist, but above all free-spirited provocateur, she was, as her Parisian friends nicknamed her, an "American cocktail." One of the first black stars of the silent era, she appeared in Hollywood movies with Rudolph

Valentino, attended Charlie Chaplin's anarchist meetings, and studied dance with Ruth St. Denis. She moved to New York in the 1920's and made a splash with both Harlem Renaissance elites and Greenwich Village bohemians. An émigré in Paris, she fell in with the Left Bank avant garde, befriending Antonin Artaud, Man Ray, and Pablo Picasso. Next, she took up residence as a journalist in Barcelona during the Spanish Civil War and witnessed firsthand the growing menace of fascism. In 1940, as the Nazi panzers closed in on Paris, Reynolds spent the final days before the French capitulation as a Red Cross nurse, afterward making a mad dash for Lisbon to escape on the last ship departing Europe. In prose that perfectly captures the globetrotting nonchalance of its author, *American Cocktail* presents a stimulating, unforgettable self-portrait of a truly extraordinary woman.
