

1. Record Nr.	UNISA990006015170203316
Autore	NIGRO, Benito
Titolo	Formulario commentato del processo civile dopo la riforma / Benito Nigro, Lucilla Nigro
Pubbl/distr/stampa	Santarcangelo di Romagna : Maggioli, 2011
ISBN	978-88-387-6829-3
Edizione	[2. ed. agg. a d.Lgs. 6 settembre 2011, n.159 -Codice antimafia- ...]
Descrizione fisica	930 p. ; 25 cm + 1 cd-rom
Collana	I formulari commentati ; 2
Altri autori (Persone)	NIGRO, Lucilla
Disciplina	346.45050269
Soggetti	Diritto processuale civile - Formulari
Collocazione	XXVII.1.B. 501
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Il CD-ROM contiene: Le formule compilabili e stampabili; per sistema operativo Windows 98 o successivi

2. Record Nr.	UNINA9910660307503321
Titolo	The best Australian science writing 2012 [[electronic resource] /] / edited by Elizabeth Finkel
Pubbl/distr/stampa	Sydney, : NewSouth Pub., 2012
ISBN	1-74224-619-2 1-74224-129-8
Descrizione fisica	1 online resource (245 p.)
Collana	A NewSouth book
Altri autori (Persone)	FinkelElizabeth
Disciplina	500 808
Soggetti	Technical writing - Australia Communication in science - Australia Science in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	""Contents""; ""Shortlist""; ""Judges ""; ""Advisory panel""; ""Contributors""; ""Foreword""; ""Introduction""; ""GATEWAY TO HEAVEN: Wilson da Silva""; ""NEUTRINOS AND THE SPEED OF LIGHT...NOT SO FAST: Jonathan Carroll""; ""BLANK CANVAS: Corey Butler""; ""UNDER THE HOOD OF THE UNIVERSE: Margaret Wertheim""; ""THE ILL-EFFECTS OF QUACKERY V SCIENTIFIC EVIDENCE: Cassandra Wilkinson""; ""A HERO'S LEGEND AND A STOLEN SKULL RUSTLE UP A DNA DRAMA: Christine Kenneally""; ""THE RISE AND FALL OF INFANT REFLUX: Pamela Douglas""; ""EARTHQUAKES: WHEN THE WORLD MOVES: Emma Young"" ""SEVEN BILLION REASONS TO BE A FEMINIST: Rob Brooks""""BALANCING ACT: Adrian Hyland""; ""UNDER THE INFLUENCE: Frank Bowden""; ""WHY CLEVER PEOPLE BELIEVE IN SILLY THINGS: Craig Cormick""; ""PAINTING THE RAINFORESTS REDD: William Laurance""; ""THE EVOLUTION OF THE INADEQUATE MODERN MALE: Peter McAllister""; ""A WEE SOLUTION: Lachlan Bolton""; ""DIAMOND PLANETS, CLIMATE CHANGE AND THE SCIENTIFIC METHOD: Matthew Bailes""; ""STORM FRONT: Jo Chandler""; ""I WANT TO PLAY VIDEO GAMES WHEN I GROW UP (AND SO SHOULD YOU): Michael Kasumovic""; ""LICENCE TO HEAL: INick Miller"" ""SECRET LIFE OF ENCELADUS: Richard A. Lovett""""THE ROACH'S

SECRET: Wendy Zukerman"; "AUSTRALIA IN 2050: Julian Cribb";
"DOCTOR'S ORDERS: DEBUNKING HOMEOPATHY ONCE AND FOR ALL:
Ian Musgrave"; "THE AUSSIE MOZZIE POSSE: Ashley Hay"; "LIFE IN
LAKE VOSTOK? THE LINK BETWEEN ANTARCTICA AND EXTRA-
TERRESTRIALS: Helen Maynard-Casely"; "THE DOCTOR IS IN: Ranjana
Srivastava"; "A dream of goldfinchesVanessa Mikan";
"Acknowledgments"

Sommario/riassunto

How were Ned Kelly's bones finally identified? What makes cockroaches some of the most successful creatures on the planet? Could some obscure bacteria finally rid the world of dengue fever? How did infant reflux become the disease of the moment? Why does the discovery of a planet made of one huge diamond cause so much media excitement? And do video games really rot children's brains? From the furthest reaches of the universe to the microscopic world of our genes, science offers writers the kind of scope other subjects simply can't match. Good writing about science can be moving, funny, exhilar
