

1. Record Nr.	UNISA990006005590203316
Titolo	3D recording and modelling in archaeology and cultural heritage : theory and best practices / edited by Fabio Remondino, Stefano Campana
Pubbl/distr/stampa	Oxford : Archaeopress, 2014
ISBN	978-1-4073-1230-9
Descrizione fisica	III, 171 p. : ill. ; 30 cm + 1 cd-rom
Collana	BAR International series ; 2598
Disciplina	930.1028
Soggetti	Archeologia - Impiego [delle] Tecniche digitali
Collocazione	XI.5. Coll. 12/ 1277
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910254942903321
Titolo	Design Thinking Research : Taking Breakthrough Innovation Home // edited by Hasso Plattner, Christoph Meinel, Larry Leifer
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2016
ISBN	3-319-40382-6
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (311 p.)
Collana	Understanding Innovation, , 2197-5752
Disciplina	650
Soggetti	Information technology Business—Data processing Management Industrial management Software engineering Management information systems Computer science Multimedia systems IT in Business Innovation/Technology Management Software Engineering Management of Computing and Information Systems

Media Management	
Media Design	
<b>Lingua di pubblicazione</b>	Inglese
<b>Formato</b>	Materiale a stampa
<b>Livello bibliografico</b>	Monografia
<b>Note generali</b>	Description based upon print version of record.
<b>Nota di contenuto</b>	Introduction: Design Thinking for the 21st Century Organization -- Thisisdesignthinking.net: A Storytelling Project -- Part I: Design Thinking in Practice -- Part II: Exploring Human-Technology Interaction -- Part III: Prototyping -- Part IV: Developing DT Teaching and Coaching Tools & Approaches. .
<b>Sommario/riassunto</b>	<p>In a very unique way, design thinking enables teams and organizations to find completely novel solutions to even complex challenges and to become sustainably innovative. The desire to understand the reason for this effect and to improve our knowledge about innovation drives the HPI Stanford Design Thinking Research Program. Since 2008 scientists from the Hasso Plattner Institute and Stanford University have engaged in multifaceted research projects to find out more about the underlying principles of this method and how and why it works. The outcomes of their studies, experiments, and investigations in the 7th program year have again been compiled and are presented in this book. Special emphasis is placed on exploring how design thinking is applied in practice. This book presents insights from studies and real-world investigations. Research also focuses on design processes with regard to the rising importance of human-technology interaction that comes with technological progress. The third part of this publication compiles findings about prototyping—a core element in design thinking. Finally, design thinking education and training is addressed, presenting promising new approaches and tools. Meaningful insights have been gained by applying rigorous academic methods. And they are not only intended for scientific discourse. Instead they provide guidance and inspiration for all practitioners interested in really comprehending innovation. As we gain a deeper understanding of design innovation processes, the probability of breakthrough innovation increases.</p>