

1.	Record Nr.	UNISA990006003220203316
	Autore	FRAMARINO DEI MALATESTA, Nicola
	Titolo	La logica delle prove in criminale / per l'avvocato Nicola Framarino dei Malatesta ; con prefazione del prof. Emilio Brusa
	Pubbl/distr/stampa	Torino : Unione tipografico-editrice, 1895
	Descrizione fisica	2 volumi (XVI, 319; 374 p.) ; 23 cm
	Disciplina	345.4506
	Soggetti	Prove - Diritto processuale penale - Italia
	Collocazione	XV.2.C. 191 1-2
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910872653503321
	Autore	Kambayashi Y.
	Titolo	Interoperability in Multidatabase Systems Workshop - Japan
	Pubbl/distr/stampa	[Place of publication not identified], : IEEE Computer Society Press, 1991
	Descrizione fisica	1 online resource (384 pages)
	Altri autori (Persone)	KambayashiY RusinkiewiczM (Marek) ShethA <1959-> (Amit)
	Disciplina	005.74
	Soggetti	Database management Databases
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph

Sommario/riassunto	IMS 91, held in Kyoto, Japan, April 1991, was the first in a series of workshops on research issues in data engineering, each to precede the annual International Conference on Data Engineering. This proceedings volume contains 30 full length papers, 27 short papers, and two invited papers, one on the Interoperability Project carried out at Microelectronics and Computer Technology Corporation in Austin, Texas, and the other on the Japanese Project on Database Interoperability. No index. Acidic paper. Annotation copyrighted by Book News, Inc., Portland, OR.
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3. Record Nr.	UNINA9910714040603321
Titolo	The inorganic constituents of marine invertebrates
Pubbl/distr/stampa	Washington, : U. S Gov't. Print. Off, 1922
Descrizione fisica	1 online resource
Soggetti	Invertebrates Marine invertebrates
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

4. Record Nr.	UNINA9910953390903321
Autore	Wildermuth Mark E. <1956->
Titolo	Print, chaos, and complexity : Samuel Johnson and eighteenth-century media culture / / Mark E. Wildermuth
Pubbl/distr/stampa	Newark, : University of Delaware Press, c2008
ISBN	1-936249-50-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (197 p.)
Disciplina	828/.609
Soggetti	Printing - Great Britain - History - 18th century Printing - Social aspects Transmission of texts Mimesis in literature Authors and readers - Great Britain - History - 18th century Books and reading - Great Britain - History - 18th century Great Britain Intellectual life 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 186-193) and index.
Nota di contenuto	Textual instability, print, and complex dynamics in the Johnsonian mediated cultural milieu -- Pope as a precursor to Johnson : the mediation of chaos and order in An essay on man -- Complexity and mediated culture in Johnson's moral periodical prose -- Johnson's politics in the milieu of informatics -- Samuel Johnson, mediation, representation, and the aesthetics of complex dynamics.
Sommario/riassunto	This text describes how 18th-century awareness of the interplay between fixity and instability in printed texts demonstrates the role print played in developing Samuel Johnson's awareness of print culture's impact on human beings ethically, politically, and aesthetically.