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Autore	SCIANCELEPORE, Antonella
Titolo	La dea dei cavalieri : trasformazioni della signora datrice di sovranità tra epica e lirica / Antonella Sciancalepore
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2. Record Nr.	UNINA9910784080503321
Autore	Roberts Diane <1959, >
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Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1994
ISBN	1-134-94496-9 1-134-94497-7 0-203-35919-4 0-203-37595-5 1-280-02564-6
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Soggetti	English literature - Women authors - History and criticism Race in literature American literature - Women authors - History and criticism American literature - White authors - History and criticism Women and literature - Great Britain - History Women and literature - United States - History Stereotypes (Social psychology) in literature African Americans in literature Regionalism in literature Black people in literature
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Nota di contenuto	BOOK COVER; HALF-TITLE; TITLE; COPYRIGHT; DEDICATION; CONTENTS; ACKNOWLEDGEMENTS; INTRODUCTION; 1 UNCLE TOM'S CABIN; 2 "INSTIGATED BY THE DEVIL"; 3 MISS WRIGHT, MRS TROLLOPE AND MISS MARTINEAU; 4 THE STRANGE CAREER OF FANNY KEMBLE; 5 OLLA PODRIDA AMERICA; 6 JEMIMA AND JEZEBEL IN THE NEW SOUTH; EPILOGUE; NOTES; BIBLIOGRAPHY; INDEX
Sommario/riassunto	The Myth of Aunt Jemima is a bold and exciting look at the way three

centuries of white women writers have tackled the subject of race in both Britain and America. Diane Roberts challenges the widely-held belief that white women writers have simply acquiesced in majority cultural inscriptions of race. The Myth of Aunt Jemima shows how 'the mythic spheres of race, of the separation of black and white into low and high, other and originary, tainted and pure, remain to trouble a society struggling still to free itself from debilitating racial representations.' Beautifully wri
