

1. Record Nr.	UNISA990005987540203316
Autore	BURDA, Michael
Titolo	Macroeconomia : un'analisi europea / Burda, Wyplosz ; nuova edizione italiana cura di Lorenzo Carbonari e Marcello Messori
Pubbl/distr/stampa	Milano : Egea, 2014
ISBN	978-88-238-2192-7
Descrizione fisica	XV, 745 p. ; 24 cm
Collana	I manuali ; 83
Altri autori (Persone)	WYPLOSZ, Charles
Disciplina	339
Soggetti	Macroeconomia
Collocazione	339 BUR 2 339 BUR 2a
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910457245003321
Autore	Hollywood Amy M. <1963->
Titolo	Sensible ecstasy [[electronic resource]] : mysticism, sexual difference, and the demands of history // Amy Hollywood
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2002
ISBN	1-282-50425-8 9786612504259 0-226-34946-2
Descrizione fisica	1 online resource (388 p.)
Collana	Religion and postmodernism
Disciplina	248.2/2/09 248.2209
Soggetti	Mysticism - Psychology - History Women mystics - Psychology - History Philosophy, French - 20th century Psychoanalysis and religion - France - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 279-357) and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Abbreviations -- Introduction -- 1. Georges Bataille, Mystique -- 2. (En)gendering Mysticism -- 3. Feminism, Mysticism, and Belief -- Conclusion -- Notes -- Index
Sommario/riassunto	Sensible Ecstasy investigates the attraction to excessive forms of mysticism among twentieth-century French intellectuals and demonstrates the work that the figure of the mystic does for these thinkers. With special attention to Georges Bataille, Simone de Beauvoir, Jacques Lacan, and Luce Irigaray, Amy Hollywood asks why resolutely secular, even anti-Christian intellectuals are drawn to affective, bodily, and widely denigrated forms of mysticism. What is particular to these thinkers, Hollywood reveals, is their attention to forms of mysticism associated with women. They regard mystics such as Angela of Foligno, Hadewijch, and Teresa of Avila not as emotionally excessive or escapist, but as unique in their ability to think outside of the restrictive oppositions that continue to afflict our understanding of subjectivity,

the body, and sexual difference. Mystics such as these, like their twentieth-century descendants, bridge the gaps between action and contemplation, emotion and reason, and body and soul, offering new ways of thinking about language and the limits of representation.
