

1. Record Nr.	UNISA990005980720203316
Autore	LEVINTON, Norberto
Titolo	El porvenir de Misiones / Norberto Levinton, Esteban Snihur
Pubbl/distr/stampa	Buenos Aires : Contratiempo Ediciones, 2011
ISBN	978-987-24226-9-1
Descrizione fisica	199 p. : ill. ; 20 cm
Altri autori (Persone)	SNIHUR, Esteban
Disciplina	982
Soggetti	Missioni - Argentina - Storia Missioni - Argentina - Governo [e] Politica - Sec. 21
Collocazione	982 LEV
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910298203603321
Autore	Handy Femida
Titolo	Ethics for Social Impact : Ethical Decision-Making in Nonprofit Organizations // by Femida Handy, Allison R. Russell
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	3-319-75040-2
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (xi, 253 pages)
Disciplina	658.4
Soggetti	Nonprofit organizations Social responsibility of business Corporate governance Non-Profit Organizations and Public Enterprises Corporate Social Responsibility Corporate Governance
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Part I -- 1. Introduction: Why Ethics?- 2. Multiple Stakeholders and Multiple Bottom Lines -- 3. Theoretical Foundations and Frameworks for Decision-making -- 4. Mathing Ethics Part of Practice: Developing a Code of Ethics -- 5. A Road Map for Ethical Decision-Making -- Part II -- 6. Case 1: Tainted Money -- 7. Case 2: Strings Attached -- 8. Case 3: Sugarcoating -- 9. Case 4: Volunteer Insurgence -- 10. Case 5: Clashing Cultures -- 11. Case 6: Vexed Volunteers -- 12. Case 7: Values and Services -- 13. Case 8: To Tell or Not to Tell -- 14. Case 9: Rare Diseases, Common Dilemmas -- 15. Case 10: A Tail of Two Employees -- 16. Case 11: Cutting Calories or Cutting Costs.
Sommario/riassunto	This book outlines the various elements involved in ethical decision-making for nonprofit leaders, and whose rights to prioritize when facing complex situations. Nonprofit board members and employees are often placed in difficult situations, with no single stakeholder and an allegiance to mission statements whose outcomes can be difficult to measure. While nonprofit charitable organizations are generally considered more trustworthy than their counterparts in the public or

for-profit sector, when scandals and wrongdoings are uncovered, they must be dealt with in ethical ways. Through a case study approach, this book delivers clear ethical decision-making frameworks and promotes robust reflection on how to arrive at different decision points and throw light on elements that are often ignored or assumed. Ultimately, it offers students, researchers, and managers a practical approach to the ambiguous question, what is the ethical way.

3. Record Nr.	UNINA9910821858103321
Titolo	A recipe for discourse : perspectives on Like water for chocolate // edited by Eric Skipper
Pubbl/distr/stampa	Amsterdam ; ; New York, : Rodopi, 2010
ISBN	1-282-91689-0 9786612916892 90-420-3192-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (215 p.)
Collana	Dialogue ; ; 11
Altri autori (Persone)	SkipperEric
Disciplina	468.2421
Soggetti	Spanish American literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Women, Alterity and Mexican Identity in Como agua para chocolate / Tina Escaja -- Like Water for Chocolate: Cinematic Patriarchy and Tradition / Jorge J. Barrueto -- Like Water for Chocolate and Human Nature / Jerry Hoeg -- Like Water for Chocolate and the Art of Criticism / Jay Corwin -- Under the Sign of Hyperbole: Magical Realism and Melodrama in Laura Esquivel's Like Water for Chocolate / Mónica Zapata -- Como agua para chocolate: Cinderella and the Revolution / Cherie Meacham -- Myth and Marginalization in Como agua para chocolate / Victoria Martinez -- Female Rebellion and Carnival: Like Water for Chocolate / Amalia Chaverri -- Chile Conquest: Like Water for Chocolate's "Revolutionary" Impact on Perceptions of Mexican Food in the United States / Ellyn Lem -- National Myths and Archetypal Imagery in Laura Esquivel's Like Water for Chocolate / María

Teresa Martínez-Ortiz -- The Mexican Revolution as Active Participant in Esquivel's Like Water for Chocolate / Eric Skipper -- Abstracts of Arguments / Eric Skipper -- About the Authors / Eric Skipper -- Index / Eric Skipper.

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Sommario/riassunto

Slender and yet panoramic in scope, historical and yet relevant to current-day concerns, Laura Esquivel's Like Water for Chocolate has provoked from the outset a divergent range of critical opinions. The essays in A Recipe for Discourse: Perspectives on Like Water for Chocolate represent the novel's problematic nature in their many diverse approaches, perspectives that are certain to awaken in the reader new ways of approaching the text while challenging old ones. This volume's 'dialogue' format, in which essays are grouped thematically, is particularly effective in presenting such a diverse range of viewpoints. The reader will find herein lively discussion on LWFC as it relates to such themes as gastronomy, superstition, mythology, folklore, the Mexican Revolution, magical realism, female identity, alteration, and matriarchy/ patriarchy. It is the editor's hope that a diverse readership, from undergraduate students to seasoned scholars, will find this volume engaging and enlightening.

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