

1.	Record Nr.	UNINA990003739770403321
	Autore	Da Villa, Francesco
	Titolo	La logistica dei sistemi manifatturieri / Francesco Da Villa
	Pubbl/distr/stampa	Milano : ETAS, c2000
	ISBN	88-453-1000-0
	Descrizione fisica	IX, 324 p. ; 24 cm
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	Collocazione	4-8-565-TI
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910464134103321
	Autore	Ando Clifford <1969->
	Titolo	Law, language, and empire in the Roman tradition [[electronic resource] / Clifford Ando
	Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2011
	ISBN	1-283-89798-9 0-8122-0488-3
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (181 p.)
	Collana	Empire and After
	Disciplina	340.5/4
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	Livello bibliografico	Monografia
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	Nota di bibliografia	Includes bibliographical references (p. [153]-162) and index.

Nota di contenuto

Front matter -- Contents -- Preface -- Chapter 1. Citizen and Alien before the Law -- Chapter 2. Law's Empire -- Chapter 3. Empire and the Laws of War -- Chapter 4. Sovereignty and Solipsism in Democratic Empires -- Chapter 5. Domesticating Domination -- Appendix. Work-arounds in Roman Law: The Fiction and Its Kin -- Notes -- Bibliography -- Index -- Acknowledgments

Sommario/riassunto

The Romans depicted the civil law as a body of rules crafted through communal deliberation for the purpose of self-government. Yet, as Clifford Ando demonstrates in *Law, Language, and Empire* in the Roman Tradition, the civil law was also an instrument of empire: many of its most characteristic features developed in response to the challenges posed when the legal system of Rome was deployed to embrace, incorporate, and govern people and cultures far afield. Ando studies the processes through which lawyers at Rome grappled with the legal pluralism resulting from imperial conquests. He focuses primarily on the tools—most prominently analogy and fiction—used to extend the system and enable it to regulate the lives of persons far from the minds of the original legislators, and he traces the central place that philosophy of language came to occupy in Roman legal thought. In the second part of the book Ando examines the relationship between civil, public, and international law. Despite the prominence accorded public and international law in legal theory, it was civil law that provided conceptual resources to those other fields in the Roman tradition. Ultimately it was the civil law's implication in systems of domination outside its own narrow sphere that opened the door to its own subversion. When political turmoil at Rome upended the institutions of political and legislative authority and effectively ended Roman democracy, the concepts and language that the civil law supplied to the project of Republican empire saw their meanings transformed. As a result, forms of domination once exercised by Romans over others were inscribed in the workings of law at Rome, henceforth to be exercised by the Romans over themselves.

3. Record Nr.	UNISA990005979560203316
Titolo	Art in Athens during the Peloponnesian war / edited by Olga Palagia
Pubbl/distr/stampa	Cambridge, : Cambridge University, 2014
ISBN	978-1-107-65654-3
Descrizione fisica	XVI, [8] carte di tav. ; 24 cm
Disciplina	709.385
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