

1.	Record Nr.	UNISA990005977750203316
	Autore	DI MEO, Alessandro <1726-1786>
	Titolo	Annali critico-diplomatici del Regno di Napoli della mezzana eta del p. d. Alessandro Di Meo della Congregazione del SS. Redentore
	Pubbl/distr/stampa	In Napoli : nella Stamperia Simoniana, 1795-
	Descrizione fisica	volumi ; 4 ^o
	Collocazione	FA.IV.B. 9 1
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di contenuto	Tomo 1. - LII, 349, [7] p.
2.	Record Nr.	UNINA9910790686403321
	Autore	Shaw Jenny <1977->
	Titolo	Everyday life in the early English Caribbean : Irish, Africans, and the construction of difference // Jenny Shaw
	Pubbl/distr/stampa	Athens : , : University of Georgia Press, , [2013] ©2013
	ISBN	0-8203-4662-4 0-8203-4634-9
	Descrizione fisica	1 online resource (280 pages) : illustrations, maps
	Collana	Early American places
	Disciplina	972.9/03
	Soggetti	Irish - West Indies, British - History - 17th century Irish - West Indies, British - Ethnic identity Catholics - West Indies, British - History - 17th century Slavery - West Indies, British - History - 17th century West Indies, British History 17th century West Indies, British Ethnic relations History 17th century
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

"An heathen brutish, and an uncertaine and dangerous kind of people" : figuring difference in the early English Atlantic -- "An exact account of the number of persons upon the island" : enumeration, improvement, and control -- "To live in perpetuall noise and hurry" : creating communities on Caribbean plantations -- "Doing their prayers and worshipping god in their hearts" : ritual, practice, and keeping the faith -- "Endeavouring to raise mutinie and sedition" : the challenge to English -- Domination -- "As quietly and happily as the English subjects" : property, prosperity, and the power of emulation.

Sommario/riassunto

Set along both the physical and social margins of the British Empire in the second half of the seventeenth century, *Everyday Life in the Early English Caribbean* explores the construction of difference through the everyday life of colonial subjects. Jenny Shaw examines how marginalized colonial subjects--Irish and Africans--contributed to these processes. By emphasizing their everyday experiences Shaw makes clear that each group persisted in its own cultural practices; Irish and Africans also worked within--and challenged--the limits of the colonial regime. Shaw's research demonstrates the extent to which hierarchies were in flux in the early modern Caribbean, allowing even an outcast servant to rise to the position of island planter, and underscores the fallacy that racial categories of black and white were the sole arbiters of difference in the early English Caribbean. The everyday lives of Irish and Africans are obscured by sources constructed by elites. Through her research, Jenny Shaw overcomes the constraints such sources impose by pushing methodological boundaries to fill in the gaps, silences, and absences that dominate the historical record. By examining legal statutes, census material, plantation records, travel narratives, depositions, interrogations, and official colonial correspondence, as much for what they omit as for what they include, *Everyday Life in the Early English Caribbean* uncovers perspectives that would otherwise remain obscured. This book encourages readers to rethink the boundaries of historical research and writing and to think more expansively about questions of race and difference in English slave societies.