

1. Record Nr.	UNINA9910463021703321
Autore	Lumsden Karen
Titolo	Boy racer culture : youth, masculinity and deviance // Karen Lumsden
Pubbl/distr/stampa	Oxon : , : Routledge, , 2013
ISBN	0-203-08331-8 1-299-13710-5 1-136-18436-8
Descrizione fisica	1 online resource (ix, 197 pages)
Collana	Routledge advances in ethnography ; ; 12
Disciplina	303.48/32
Soggetti	Teenage automobile drivers - Scotland - Aberdeen Masculinity - Scotland - Aberdeen Automobiles - Social aspects - Scotland - Aberdeen Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: rebels of the road -- Car cultures and deviance -- Setting the scene : the history of aberdeen's boy racers -- Fuelling the panic : societal concern and media images of the boy racer -- The politics of the road : policing, governing and educating the boy racer -- "We're not boy racers but they are" : the stickiness of labels -- Rites of the road : "modding", subcultural media and public performances -- Gendered interactions in the boy racer culture -- Conclusion: contested realities.
Sommario/riassunto	On the public roads boy racers are a foreboding presence, viewed with suspicion and derision by the 'respectable' motorist. The problem of the young (male) driver is one which has plagued authorities and governments due to youths' acclaimed propensity to engage in deviant and dangerous driving behaviours. Boy Racer Culture sheds light on the boy racer phenomenon through ethnographic research with the notorious 'Bouley Basher' culture in the city of Aberdeen, Scotland, and the moral panic on the part of outside groups including the local community, police, politicians and media. This book examines the creation of masculine and feminine identities in a traditionally male-dominated subculture through car-related rituals such as 'modding',

subcultural media and events, and the quest for celebrity status via public performances. Boy Racer Culture challenges common misconceptions surrounding the boy racer, the 'problematic' young (male) motorist and the car modifier. It will be essential reading for an international audience including sociologists and criminologists, particularly those with an interest in youth culture, subcultures, moral panics, car culture, anti-social behaviour, and the governance and policing of the roads. On the public roads boy racers are a foreboding presence, viewed with suspicion and derision by the 'respectable' motorist. The problem of the young (male) driver is one which has plagued authorities and governments due to youths' acclaimed propensity to engage in deviant and dangerous driving behaviours. Boy Racer Culture sheds light on the boy racer phenomenon through ethnographic research with the notorious 'Bouley Basher' culture in the city of Aberdeen, Scotland, and the moral panic on the part of outside groups including the local community, police, politicians and media. This book examines the creation of masculine and feminine identities in a traditionally male-dominated subculture through car-related rituals such as 'modding', subcultural media and events, and the quest for celebrity status via public performances. Boy Racer Culture challenges common misconceptions surrounding the boy racer, the 'problematic' young (male) motorist and the car modifier. It will be essential reading for an international audience including sociologists and criminologists, particularly those with an interest in youth culture, subcultures, moral panics, car culture, anti-social behaviour, and the governance and policing of the roads.

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2.	Record Nr.	UNISA990005951920203316
	Autore	BENCIVENNI, Marcella
	Titolo	Italian immigrant radical culture : the idealism of the Sovversivi in the United States, 1890-1940 / Marcella Bencivenni
	Pubbl/distr/stampa	New York ; London, : New York University Press, 2011
	ISBN	978-0-8147-9103-5
	Descrizione fisica	VIII, 279 p. : ill. ; 24 cm
	Disciplina	973.0451
	Soggetti	Immigrati italiani - Politica - Stati Uniti d'America - 1890-1940
	Collocazione	X.3.B. 7193
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNISA996394761803316
	Autore	Hampton Barnabas <active 17th century.>
	Titolo	Prosodia construed [[electronic resource] ] : and the meaning of the most difficult words therein contained, plainly illustrated : being an addition to the construction of Lilie's rules, and of like necessary use / / by Barnab. Hampton
	Pubbl/distr/stampa	London, : Printed by Roger Norton, 1697
	Descrizione fisica	[32] p
	Altri autori (Persone)	LilyWilliam <1468?-1522.>
	Soggetti	Latin language - Grammar
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Stained, with some loss of text. Reproduction of original in: University Of Liverpool.

