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| 1. Record Nr.           | UNISA990005934440203316  |
| Autore                  | BUTI, Giovanni   |
| Titolo                  | Commento astronomico della Divina Commedia : rassegna analitica con una parte generale sistematica una appendice critica / Giovanni Buti, Renzo Bertagni |
| Pubbl/distr/stampa      | Firenze : Sandron, 2008  |
| Edizione                | [Ristampa anastatica della 1. ed 1966]   |
| Descrizione fisica      | 253 p. ; 21 cm + 1 carta di tav. ripieg  |
| Altri autori (Persone)  | BERTAGNI, Renzo  |
| Disciplina              | 851.1  |
| Collocazione            | VI.2.B. 423  |
| Lingua di pubblicazione | Italiano   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |

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| 2. Record Nr.           | UNINA9910786941603321  |
| Titolo                  | China and new left visions [[electronic resource] ] : political and cultural interventions // edited by Ban Wang and Jie Lu  |
| Pubbl/distr/stampa      | Lanham, Md., : Lexington Books, c2012  |
| ISBN                    | 0-7391-6518-6  |
| Descrizione fisica      | 1 online resource (273 p.)   |
| Altri autori (Persone)  | LuJie <1958-><br>WangBan <1957->   |
| Disciplina              | 951.06/1   |
| Soggetti                | Socialism in literature<br>Socialism - China<br>China Politics and government 1976-2002<br>China Politics and government 2002-   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Contents; Acknowledgments; Introduction: China and New Left Critique; I: Geopolitics and New Left Perspectives; 1 Back to the Future: Contemporary China in the Perspective of Its Past, Circa 1980; 2 The Geopolitics of the New Left in China; 3 The Battle for Chinese Discourse and the Rise of the Chinese New Left: Toward a Postcolonial Politics of Knowledge; 4 What Is Political Theater?: A Critique of Performance Studies; II: New Left Literature in China; 5 Internationale as Specter: Na'er, "Subaltern Literature," and Contemporary China's "Left Bank" 6 Constructing Agency: Challenges and Possibilities in Chinese New Left Literature7 Toward a New Leftist Ecocriticism in Postsocialist China: Reading the "Poetry of Migrant Workers" as Ecopoetry; 8 The Rise of the Short-short Genre; III: Rethinking Socialism and Market Reform; 9 The Road to Revival: A "Red" Classic or a "Black" Revisionist Epic in Praise of a Postsocialist China; 10 A New Narrative of Development in Chinese Television Media Representations of Africa; 11 Redistribution of the Sensible in Neoliberal China: Real Estate, Cinema, and Aesthetics; Index; List of Contributors |
| Sommario/riassunto      | The first English anthology on China's New Left in a global context, this book presents the history, background, and the focuses of the most   |

critical force in contemporary China. Well-versed in Chinese history and its global connections, the writers provide well documented and insightful perspectives on China's pursuit of a path radically different from capitalist globalization.

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