

1. Record Nr.	UNISA990005934440203316
Autore	BUTI, Giovanni
Titolo	Commento astronomico della Divina Commedia : rassegna analitica con una parte generale sistematica una appendice critica / Giovanni Buti, Renzo Bertagni
Pubbl/distr/stampa	Firenze : Sandron, 2008
Edizione	[Ristampa anastastatica della 1. ed 1966]
Descrizione fisica	253 p. ; 21 cm + 1 carta di tav. ripieg
Altri autori (Persone)	BERTAGNI, Renzo
Disciplina	851.1
Collocazione	VI.2.B. 423
Lingua di pubblicazione	Italiano
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2. Record Nr.	UNINA9910786941603321
Titolo	China and new left visions [[electronic resource]] : political and cultural interventions / / edited by Ban Wang and Jie Lu
Pubbl/distr/stampa	Lanham, Md., : Lexington Books, c2012
ISBN	0-7391-6518-6
Descrizione fisica	1 online resource (273 p.)
Altri autori (Persone)	LuJie <1958-> WangBan <1957->
Disciplina	951.06/1
Soggetti	Socialism in literature Socialism - China China Politics and government 1976-2002 China Politics and government 2002-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction: China and New Left Critique; I: Geopolitics and New Left Perspectives; 1 Back to the Future: Contemporary China in the Perspective of Its Past, Circa 1980; 2 The Geopolitics of the New Left in China; 3 The Battle for Chinese Discourse and the Rise of the Chinese New Left: Toward a Postcolonial Politics of Knowledge; 4 What Is Political Theater?: A Critique of Performance Studies; II: New Left Literature in China; 5 Internationale as Specter: Na'er, "Subaltern Literature," and Contemporary China's "Left Bank" 6 Constructing Agency: Challenges and Possibilities in Chinese New Left Literature7 Toward a New Leftist Ecocriticism in Postsocialist China: Reading the "Poetry of Migrant Workers" as Ecopoetry; 8 The Rise of the Short-short Genre; III: Rethinking Socialism and Market Reform; 9 The Road to Revival: A "Red" Classic or a "Black" Revisionist Epic in Praise of a Postsocialist China; 10 A New Narrative of Development in Chinese Television Media Representations of Africa; 11 Redistribution of the Sensible in Neoliberal China: Real Estate, Cinema, and Aesthetics; Index; List of Contributors
Sommario/riassunto	The first English anthology on China's New Left in a global context, this book presents the history, background, and the focuses of the most

critical force in contemporary China. Well-versed in Chinese history and its global connections, the writers provide well documented and insightful perspectives on China's pursuit of a path radically different from capitalist globalization.
