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Autore	BOZÓKY, Edina
Titolo	Attila e gli unni : verità e leggende / Edina Bozoky
Pubbl/distr/stampa	Bologna : Il mulino, 2014
ISBN	978-88-15-24806-0
Descrizione fisica	232 p. ; 23 cm
Collana	Le vie della civiltà
Disciplina	937.09092
Soggetti	Attila <re degli Unni>
Collocazione	X.1.B. 1534
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Traduzione di Adelina Talamonti

2. Record Nr.	UNINA9910791088803321
Autore	Ehrenreich John <1943->
Titolo	The altruistic imagination : a history of social work and social policy in the United States // John H. Ehrenreich
Pubbl/distr/stampa	New York, New York : , : Cornell University Press, , 1985 ©1985
ISBN	0-8014-7122-2 1-322-52238-3 0-8014-7123-0
Descrizione fisica	1 online resource (272 p.)
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Soggetti	Social service - United States - History United States Social policy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Includes index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- 1. The Origins of American Social Policy -- 2. Casework and the Emergence of Social Work as a Profession -- 3. The Construction of the Welfare State -- 4. The Crisis in Social Work, 1929-1945 -- 5. Social Policy in the Affluent Society, 1945-1960 -- 6. Kennedy, Johnson, and the Great Society -- 7. A House Divided: The Second Crisis in Social Work, 1960-1980 -- 8. The Next Phase -- Notes -- Index
Sommario/riassunto	Social work and social policy in the United States have always had a complex and troubled relationship. In The Altruistic Imagination, John H. Ehrenreich offers a critical interpretation of their intertwined histories, seeking to understand the problems that face these two vital institutions in American society. Ehrenreich demonstrates that the emphasis of social work has always vacillated between individual treatment and social reform. Tracing this ever-changing focus from the Progressive Era, through the development of the welfare state, the New Deal, and the affluent 1950s and 1960s, into the administration of Ronald Reagan, he places the evolution of social work in the context of political, cultural, and ideological trends, noting the paradoxes inherent in the attempt to provide essential services and reflect at the same time

the intentions of the state. He concludes by examining the turning point faced by the social work profession in the 1980s, indicated by a return to casework and a withdrawal from social policy concerns.
