

1. Record Nr.	UNISA990005929070203316
Autore	BÉLIS, Annie
Titolo	Aristoxène de Tarente et Aristote : le Traité d'harmonique / Annie Bélis
Pubbl/distr/stampa	Paris : Klincksieck, 1986
ISBN	2-86563-120-6
Descrizione fisica	274 p. ; 23 cm
Collana	Études et commentaires ; 100
Disciplina	781.09
Soggetti	Musica - Teorie - Grecia antica - Sec. 4. a. C.-2.
Collocazione	CA 37
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910779864703321
Titolo	Crossing traditions [[electronic resource] ] : American popular music in local and global contexts // edited by Babacar M'Baye, Alexander Charles Oliver Hall
Pubbl/distr/stampa	Lanham, Md., : Scarecrow, 2013
ISBN	0-8108-8828-9
Descrizione fisica	1 online resource (207 p.)
Altri autori (Persone)	MbayeBabacar HallAlexander Charles Oliver
Disciplina	781.640973
Soggetti	Popular music - United States - History and criticism Music and globalization - United States
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

pt. I. American popular music in local contexts -- pt. II. American popular music in global contexts.

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Sommario/riassunto

In *Crossing Traditions: American Popular Music in Local and Global Contexts*, a wide range of scholarly contributions on the local and global significance of American popular music examines the connections between selected American blues, rock and roll, and hip-hop music and their equivalents from Senegal, Nigeria, England, India, and Mexico. Contributors show how American popular music promotes local and global awareness of such key issues as economic inequality and social marginalization while inspiring cross-cultural an

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