

1.	Record Nr.	UNISA990005900190203316
	Autore	BERNARDUS : Claraevallensis <santo>
	Titolo	Opera Bernardi. Diui Bernardi abbatis Clareuallis, ordinis Cisterciensis, Doctoris disertismi ac uere mellistui Opera omnia diuinae institutionis refertissima, accuratone iam denuo censura recognita ac reposita. ...
	Pubbl/distr/stampa	Excudebatur Lugduni, : Jacques Mareschal, 1538
	Descrizione fisica	[41], 350, [74] c. ; 2°
	Collocazione	XV.2.D. 45
	Lingua di pubblicazione	Latino
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Frotespizio stampato in rosso e nero
2.	Record Nr.	UNINA9910452739103321
	Titolo	Memory and World War II [[electronic resource]] : an ethnographic approach / / edited by Francesca Cappelletto
	Pubbl/distr/stampa	Oxford, : New York : Berg, 2005
	ISBN	1-282-59662-4 9786612596629 1-84788-009-6
	Edizione	[English ed.]
	Descrizione fisica	1 online resource (224 p.)
	Altri autori (Persone)	CappellettoFrancesca
	Disciplina	940.53/01/9
	Soggetti	World War, 1939-1945 - Psychological aspects World War, 1939-1945 - Social aspects - Europe Collective memory - Europe Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Contents; Acknowledgements; Contributors; Foreword; 1 Introduction; 2 'Little Moscow' and the Greek Civil War; 3 Remembering the Resistance in Popular Theatre; 4 World War II comes to an Istrian Village; 5 Public Memories and Personal Stories; 6 Memory and Cultural Schema; 7 Memory-making among the Gentry in Poland; 8 Historians: Private, Collective and Public Memories of Violence and War Atrocities; Index

Sommario/riassunto

Considers the connections between memory and violence in the wake of World War II. This book covers a range of European experiences from East to West, and takes a long-term approach to the study of trauma at the local level. It reveals the myriad ways in which communities react to and reconstruct the horrors of war.
