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Nota di contenuto	Chapter 1. Gender and Migration: an historical and inclusive perspective (Beatrice Zucca Michelletto) -- Part 1: Institutions, law and identity -- Chapter 2. Tracing migration within urban spaces: women's mobility and identification practices in Venice (sixteenth-eighteenth centuries) (Teresa Bernardi) -- Chapter 3. Filling the gap, making a profession. Midwives, state control and medical care in mid-nineteenth century Wallachia (Nicoleta Roman) -- Chapter 4. Foreign nannies and maids. A historical perspective on female immigration and domestic work in Italy (1960-1970) (Alessandra Gissi) -- Part 2: Labour and household economy -- Chapter 5. Skills, training and kinship networks: women as economic migrants in London's livery companies, c. 1600-1800 (Sarah Birt) -- Chapter 6. Women labour migration and serfdom

in the Polish-Lithuanian Commonwealth (sixteenth-eighteenth centuries) (Mateusz Wyzga) -- Chapter 7. Staying or leaving: a female seasonal labour market in early modern Spain (1640-1690) (Gabriel Jover-Avellà, Joana Maria Pujades-Mora) -- Chapter 8. Words at Work. Words on the Move. Textual Production of Migrant Women from Early Modern Prague Between Discourses and Practice (1570-1620) (Veronika apská) -- Chapter 9. Migration, Marriage and Integration: Town Court Records and Imprints of Women Artisan Migrants in Sweden c. 1590 1640 (Maija Ojala-Fullwood) -- Chapter 10. Migration and the household economy of the poor in Catalonia, c. 1762-1803 (Montserrat Carbonell-Esteller, Julie Marfany, Joana Maria Pujadas-Mora) -- Chapter 11. French migrant women as educators in Napoleonic Northern Italy (1804-1814) (Elisa Baccini) -- Chapter 12. Transnational Migration in Wallachia during the 1830s. A Difficult Road from Broader Themes to Micro-History (Bogdan Mateescu) -- Part 3: Social networks: kinship and community ties -- Chapter 13. Family, care and migration. Gendered paths from the Mediterranean mountains to Northern Europe in the nineteenth and early twentieth century (Manuela Martini) -- Chapter 14. Migrant Brick- and Tile-Makers from the Island of Kythnos in Athens during the First Half of the Twentieth Century: A Gendered Perspective (Michalis Bardanis) -- Chapter 15. "Women Were Always There...": Caribbean Immigrant Women, Mutual Aid Societies, and Benevolent Associations in the Early Twentieth Century (Tyasha Maddox) -- Chapter 16. Conclusion. Towards a multifactorial approach to migration studies (Beatrice Zucca Micheletto).

Sommario/riassunto

This edited collection focuses on migrant women and their families, aiming to study their migration patterns in a historical and gendered perspective from early modernity to contemporary times, and to reassess the role and the nature of their commitment in migration dynamics. It develops an incisive dialogue between migration studies and gender studies. Migrant women, men and their families are studied through three different but interconnected and overlapping standpoints that have been identified as crucial for a gender approach: institutions and law, labour and the household economy, and social networks. The book also promotes the potential of an inclusive approach, tackling various types of migration (domestic and temporary movements, long-distance and international migration, temporary/seasonal mobility) and arguing that different migration phenomena can be observed and understood by posing common questions to different contexts. Migration patterns are shown to be multifaceted and stratified phenomena, resulting from a range of entangled economic, cultural and social factors. This book will be of interest to academics and students of economic history, as well as those working in gender studies and migration studies. Beatrice Zucca Micheletto is a researcher at DISSGeA, University of Padua (Italy). She is research affiliate at the Cambridge Group for the History of Population and Social Structure (Campop), University of Cambridge, UK, where she has been Marie Skodowska-Curie Fellow (2017-2019). She is research affiliate at the Groupe de Recherche d'Histoire (GRHis) University of Rouen-Normandy (France). Her research focuses on women and gender history, history of the family, history of labour and apprenticeship, history of migration and mobility, history of charity institutions, citizenship in early modern Italy and France.
