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| 1. Record Nr. | UNINA990000100250403321 |
| Autore | Scott, Robert H. |
| Titolo | Cartes du temps et avertissement de temptes / Robert H. Scott ; traduit de l'anglais par Zurcher et Margollé |
| Pubbl/distr/stampa | Paris : Gauthier-Villars, 1879 |
| Descrizione fisica | VI, 154 p. : ill. ; 21 cm |
| Disciplina | 551.63 |
| Locazione | FINBC |
| Collocazione | 13 AR 19 A 47 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| ----- | |
| 2. Record Nr. | UNISA9900005872860203316 |
| Autore | MONELLI, Paolo |
| Titolo | Barbaro dominio : seicentocinquanta esotismi esaminati, combattuti e banditi dalla lingua con antichi e nuovi argomenti, storia ed etimologia delle parole e aneddoti per svagare il lettore / Paolo Monelli |
| Pubbl/distr/stampa | Milano : Hoepli, 1943 |
| Edizione | [2. ed. riveduta ed ampliata] |
| Descrizione fisica | XIV, 403 p. ; 21 cm |
| Disciplina | 452.4 |
| Soggetti | Lingua italiana - Esotismi <Lessico> |
| Collocazione | XV.2.A. 1691 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

3. Record Nr.	UNINA9910796391203321
Titolo	3D printing : opportunities and applications for supply chain management // guest editors, Helen Rogers, Christos Braziotis and Kulwant S. Pawar
Pubbl/distr/stampa	[Place of publication not identified] : , : Emerald Publishing Limited, , 2017 ©2017
ISBN	1-78754-568-7
Descrizione fisica	1 online resource (67 pages) : illustrations, tables
Collana	International Journal of Physical Distribution & Logistics Management, , 0960-0035 ; ; Volume 47, Number 10
Disciplina	620.0042
Soggetti	Three-dimensional printing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters.

4. Record Nr.	UNIORUON00093315
Titolo	Monumentistica titoli e pubblico / T. Holscher
Pubbl/distr/stampa	Roma, : 1994
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
5. Record Nr.	UNINA9910437995903321
Autore	Shiffman Melvin A
Titolo	Advanced cosmetic otoplasty : art, science, and new clinical techniques // Melvin A. Shiffman, editor
Pubbl/distr/stampa	Berlin, : Springer, 2013
ISBN	3-642-35431-9
Edizione	[1st ed. 2013.]
Descrizione fisica	1 online resource (565 p.)
Disciplina	617.80592
Soggetti	Otoplasty Microsurgery
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Foreword: Mathematical Physics and Theoretical Physics as Dialectics Between Mathematics and Physics, by Évelyne Barbin -- The Construction of Group Theory in Crystallography, by Bernard Maitte -- Historical Reflections on the Physics Mathematics Relationship in Electromagnetic Theory, by Raffaele Pisano -- Mathematical Physics in Italy in the XIX Century: The Theory of Elasticity, by Danilo Capecchi -- The Interaction of Physics, Mechanics and Mathematics in Joseph Liouville's Research, by Jesper Lützen -- Mathematical Physics in the Style of Gabriel Lamé and the Treatise of Emile Mathieu, by Évelyne Barbin and René Guitart -- The Emergence of Mathematical Physics at the University of Leipzig, by Karl-Heinz Schlote -- On Boundaries of the Language of Physics, by Ladislav Kvasz -- The Relationship Between

Sommario/riassunto

In this book, international experts present up-to-date techniques of otoplasty in which they have extensive personal experience. Both new and modified procedures are described with the aid of a wealth of high-quality illustrations. In addition to these detailed descriptions, ear embryology and anatomy, psychological issues, postoperative care, possible risks and complications, and outcomes are extensively covered in order to provide the reader with a state of the art account of all aspects of cosmetic otoplasty. Throughout, the contributors are inventive and eloquent in guiding the reader to a better understanding that optimal results of otoplasty will be achieved only with a more refined approach than the routine use of simplified techniques. This book will be of value to both students (residents and fellows) and experienced cosmetic, plastic, maxillofacial, and general surgeons. .
