

1. Record Nr.	UNISA990005848740203316
Autore	CARBONELL, Miguel
Titolo	Teoría del neoconstitucionalismo : ensayos escogidos / edición de Miguel Carbonnel
Pubbl/distr/stampa	Madrid : Trotta, 2007
ISBN	978-84-8164-928-4
Descrizione fisica	334 p. ; 24 cm
Disciplina	341.001
Soggetti	Stato costituzionale - Teorie
Collocazione	XXII.1.C. 1024
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910450962203321
Titolo	Practical work in school science : which way now? // edited by Jerry Wellington
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1998
ISBN	0-203-06248-5 1-134-68618-8 1-280-33019-8 9786610330195
Descrizione fisica	1 online resource (310 p.)
Altri autori (Persone)	WellingtonJ. J (Jerry J.)
Disciplina	507.1
Soggetti	Science - Study and teaching - Great Britain Science - Study and teaching Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	BOOK COVER; TITLE; COPYRIGHT; CONTENTS
Sommario/riassunto	Practical work has been part of science education for just over 100 years and is accepted as an essential and exciting part of understanding this discipline. Although it can be costly and sometimes messy, it simply has to be done if students and teachers are to progress in their understanding. Schools and universities invest millions of pounds in it and the National Curriculum reveres it - but what exactly is going on in classrooms around the country and how are the leading practitioners moving with the times? This book attempts to reflect on the value and purpose of practical work as part of

3. Record Nr.	UNINA9910959251303321
Autore	Eckert Lindsey
Titolo	The limits of familiarity : authorship and Romantic readers // Lindsey Eckert
Pubbl/distr/stampa	Lewisburg, Pennsylvania : , : Bucknell University Press, , 2022 ©2022
ISBN	9781684483945 9781684483914
Edizione	[1st ed.]
Descrizione fisica	1 online resource (259 pages)
Collana	Transits: literature, thought & culture 1650-1850
Disciplina	820.9/145
Soggetti	Romanticism - England Authors and readers - Great Britain - History - 18th century Fame - Social aspects - Great Britain - History - 18th century Books and reading - Great Britain - History - 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- CONTENTS -- ILLUSTRATIONS -- ACKNOWLEDGMENTS -- ABBREVIATIONS -- INTRODUCTION Familiarity's "due bounds" -- 1 CHARLOTTE SMITH, WILLIAM WORDSWORTH, AND THE PROBLEMS OF READING FAMILIARITY -- 2 "THOUGH A STRANGER TO YOU" Byron's

Poetics of Familiarity and Readerly Attachment -- 3 LADY CAROLINE LAMB'S FEMALE FOLLIES AND THE DANGERS OF FAMILIARITY -- 4 "THE WHOLE CURSED STORY" William Hazlitt's Familiar Style -- 5 MEDIATING A MANUSCRIPT ETHOS Familiarity in Albums and Literary Annuals -- CODA Lifting "the film of familiarity" -- NOTES -- BIBLIOGRAPHY -- INDEX -- ABOUT THE AUTHOR

Sommario/riassunto

"What did Wordsworth wear, and where did he walk? Who was Byron's new mistress, and how did his marriage fare? Answers-sometimes accurate, sometimes not-were tantalizingly at the ready for Romantic-era readers. Confessional poetry, romances a clef, personal essays, gossip columns, and more gave readers exceptional access to well-known authors. But how close was too close? Widely recognized as a social virtue, familiarity-a feeling of emotional closeness or comforting predictability-could also be dangerous, vulgar, or boring. In *The Limits of Familiarity*, Eckert argues that these questions influenced literary production in the Romantic period. Uniting reception studies, celebrity studies, and literary history to reveal how anxieties about familiarity shaped both Romanticism and conceptions of authorship, this book encourages us to reflect in our own fraught historical moment on the line between telling all and telling all too much"--
