

1. Record Nr.	UNISA990005827570203316
Autore	CAPPONI, Filippo
Titolo	Ausonio teologo / [Filippo Capponi]
Pubbl/distr/stampa	Salamanca : [s.n.], 1977
Descrizione fisica	[45]-49 p. ; 24 cm
Disciplina	871.01
Collocazione	XV.8. 1615
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Collezione
Note generali	Titolo dell'intitolazione Nome dell'autore a p. 49 Estratto da: Helmantica, 28, 85-87 (en.-dic. 1977)
2. Record Nr.	UNINA9910484922403321
Autore	Russell Emily
Titolo	Transplant Fictions : A Cultural Study of Organ Exchange // by Emily Russell
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	9783030121358 3030121356
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (313 pages)
Collana	Palgrave Studies in Literature, Science and Medicine, , 2634-6443
Disciplina	362.1783 823.0093561
Soggetti	Literature - History and criticism Fiction European literature Literary History Fiction Literature European Literature
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction -- 2. Corpse to Cadaver: From Body Snatching to Body Worlds -- 3. Making the Lifelike Corpse -- 4. Mortal Signs: Transplantation and the Invention of Brain Death -- 5. "The Gift of Life": Sentiment and the Family -- 6. Murdering Hands and Mad Doctors: The Horrors of Organ Exchange -- 7. Kidneyville: Organ Exchange at the Margins -- 8. Conclusion: Speculative Medicine, Speculative Fictions.
Sommario/riassunto	Removing an organ from one (typically dead) body and placing it in another living body challenges our most foundational ideas about boundaries between self and other, individual and social identity, life and death, health and illness. But despite these transgressions, organ transplant is a celebrated and relatively common procedure. Transplant Fictions brings together a diverse set of cultural representations to understand how we have overcome the profound ideological violations represented by organ exchange in order to reimagine the concept and practice as technological and moral victories. From the plots of horror stories and sci-fi novels to sentimental romances and feel-good media reports of stranger donation, this cultural study offers a nuanced portrait of the conceptual journey of organ exchange from strange and terrible to the "gift of life."